

**WINTER 22**  
4 - 8 JULY

# Pastels

## Composition confidence

with **Tricia Taylor**

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**LEVEL:**

**\*Some experience**

**COST:**

**\$825 + 55 materials**

Compose, clarify and create the story in your art while playing with pastels. What makes a good composition? Does artwork have balance, unity, movement? If you are not sure what these terms mean or want to learn how to use them more confidently this is the course for you.

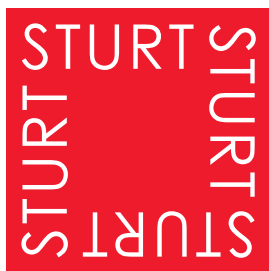
While playing with pastels, delve into diverse application techniques and paper choices as you explore elements and principles of design to gain confidence in composing great landscapes, cityscapes, still life and more.

**Tricia Taylor** is a Master Pastellist from Queensland with 25 years of experience working with pastels. Having an impressionistic style of realism Tricia's work has life and movement focusing on the beauty of light. Tricia is an accredited Unison artist\*

\*See over page

- Winter School runs for 5 days, Monday 4th - Friday 8th July
  - Classes are held from 9am to 4.30pm
  - Classes finish at 2pm Friday followed by walkaround exhibiton 2-4pm
  - Morning tea is provided
  - Accommodation and Dining hall lunch packages available
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**STURT WINTER SCHOOL** . Cnr Range Road & Waverley Parade, PO Box 34 Mittagong NSW 2575  
Phone **02 4860 2083** . Email **courses@sturt.nsw.edu.au** . **www.sturt.nsw.edu.au**



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## MATERIALS LIST

\* As an Accredited Unison artist Tricia has been given her own selections of Unison pastel sets that can be ordered from her website: [www.taylorart.com.au](http://www.taylorart.com.au)

### Please bring with you:

- **Pastels** – Bring whatever you have. A 60 set with a variety of tones in warm and cool colours would be a minimum. (If you are a beginner and looking for a set to buy contact Tricia and she shall advise)
  - Tricia recommends her Unison sets:
    - "Tricia Taylor Seascape" sets 63 half sticks. Or "Rock and Earth" set. Or a beginner set of 63 Half sticks. See website for details: [www.taylorart.com.au](http://www.taylorart.com.au)
- Backing board – padded with 5 layers of butchers paper.
- Easel – table or standing
- Paper – Art Spectrum colourfix
- 2 x A3 sheet White or clear (or 1 full sheet you can cut it in half to travel if you want to)
- 1 x A3 sheet Terracotta
- 2 x A3 sheet Storm Blue (or 1 full sheet)
- 1 x full sheet Fresh Grey
- Kneadable eraser
- Paint brush - old - to remove pastel.
- Apron or work clothes
- Disposable gloves\*
- Willow charcoal
- Set of watercolours\*
- 5 x old large 1" brushes to underpaint.
- Rubbing alcohol\* (Isocol)
- Mug for morning tea and water bottle

\*optional

- Reference material: There will be lots of opportunity to paint your own projects. Please bring plenty of references of what you love to paint. Tricia will supply references for exercises but you learn more from painting your own references. Tricia will be working with landscapes, skies, cityscapes and still life.
- Any difficulties sourcing materials contact Tricia [www.taylorart.com.au](http://www.taylorart.com.au)
- [www.softpastels.com.au](http://www.softpastels.com.au) have a great range of pastels and pastel papers

### FOR ART SUPPLIES



#### ARTHEAD Moss Vale

T: (02) 48 682000

E: [sales@arthead.com.au](mailto:sales@arthead.com.au)

A: 278 Argyle Street

Moss Vale 2575

Contact Arthead to preorder materials you need delivered to Sturt Saturday morning.