



## SURVEY FOR PROPOSED WEAVING COURSE

Sturt is investigating the possible implementation of a new weaving course. If you could take the time to complete this survey, and indicate whether you would consider attending such a course or not, it would be greatly appreciated.

Return to: Head of Sturt  
PO Box 34  
Mittagong NSW 2575

Fax 02 4860 2081  
Email [mviner@sturt.nsw.edu.au](mailto:mviner@sturt.nsw.edu.au)

The Weaving Course will be designed to develop skill in design, technique and presentation. Students will be expected to attain and exhibit a high level of technical skill in many aspects of woven structure. Upon graduation students will have the skills to maintain their own studio practice, in a commercial environment if desired.

The class would be small with teacher student ratios designed for optimal studio experience.

### *Outcomes*

- An extensive source of completed written and woven samples for future reference.
- Knowledge and ability to create hand woven designs of a professional standard.
- A high level of technical expertise in hand weaving.
- The production of a number of woven projects.
- The development of some professional expertise.
- A group exhibition will be the culmination of the course.
- Possible accreditation of course and certificate of achievement.

### *Length of Course*

The equivalent of 1 year full time study

### *Structure of Course*

The course will be presented in a series of units. They may be taken as a full course, as individual units or groups of units.

### *Requirements*

Some level of weaving ability will be required. This course is not designed to teach people how to start weaving.

### *Costing*

This is currently under review.

### *Accreditation.*

It is possible that this may become an accredited course.

The advantage is that students can apply for Austudy for full time study and gain travel allowance for the duration of the course. Students receive a recognised qualification based upon national standards that can be recognised as prior learning for any other relevant training that they may go on to do.

For students who complete units before accreditation and wish to gain accreditation, Sturt would recognise prior learning.

### *Looms*

8 shaft looms are the minimum requirement for the course. Some units only require 4 shaft looms. These are available at Sturt for full time students. Part time students will be expected to use their own looms. It is envisaged that extension work be available for more than 8 shafts according to student needs.

Name (optional but appreciated) .....

Address (optional but appreciated. Please provide State if you don't give full details).

Street .....

City ..... State..... Postcode.....

Note: If you are not a resident in Australia but would be interested in attending Sturt, you are also encouraged to complete the Survey. Please indicate place of Residence.

Number of years of weaving experience. Please tick.

- Less than 1, 1 to 5 years, More than 5 years

Do you see the need for a course focusing on hand weaving in Australia?

- YES, NO

Comment .....

How important are the following aspects for you? Please tick.

A course based on developing technical skill (good cloth).

- very, moderately, not very

A course based on developing technical skill ( knowledge and understanding of many structures).

- very, moderately, not very

A course focused on developing concept based work.

- very, moderately, not very

A course with a design development component.

- very, moderately, not very

The development of professional skills i.e. those necessary for getting work to the public or to industry.

- very, moderately, not very

The provision of an exhibition opportunity on the completion of the course.

- very, moderately, not very

Having the course accredited.

- very, moderately, not very

Structure of the course.

- very, moderately, not very

Please indicate what method of implementation should be offered. You may indicate more than one. Please indicate which is most important for you.

- Full time (Studio practice at Sturt with looms and ongoing instruction provided) .....
- Part Time (One weekend attendance with self initiated studio practice in home) .....
- Correspondence .....

**Part Time Course**

A format that is being considered is one where students will attend a weekend workshop then have a period of time to complete the work. Students may choose to extend the completion date with set examination times offered. These times will probably be twice in each semester.

How important is it for you to have additional access on campus to the tutor at Sturt in a formal setting?

- very
- moderately
- not important

It is possible that individual units (or groups of units) could be offered in a "school" format. This may offer some flexibility for the student allowing them to have a more formal, tutor directed experience on some topics. Is this of interest to you?

- YES
- NO

**Costing**

At this stage no budget has been set. The quality and structure of the course will be reflected in the cost to students. The study mode will also influence cost.

If the course is accredited, assistance through Austudy may be available for full time study. Is this an important consideration for you?

- YES
- NO

**FINALLY**

Would you be interested in enrolling in a future course?

- YES
- NO

Are you interested in full time or part time?

- FULL TIME
- PART TIME

Would you be interested in a correspondence course at a later date?

- YES
- NO

If you are interested can you please provide preferred contact details:

Name .....

Address or Email .....

Thank you for taking the time to fill out this survey. We appreciate your support.