

ENROLMENT FORM 12 WEEK FINE WOODWORKING COURSES 2010

Mr/Mrs/Ms/Other First names Surname
 Address Phone (H)
 (W)
 Mobile
 State Postcode Email

Please tick your preferred course

1 st February - 23 rd April	<input type="checkbox"/>	If no places are available in your chosen course, you will be notified and your name placed on a waiting list
3 rd May - 23 rd July	<input type="checkbox"/>	
9 th August - 29 th October	<input type="checkbox"/>	

Attach a brief statement about yourself including any information you may feel is relevant to this enrolment
 Enrolling students must be at least 18 years of age at the start of 2010.

Do you have any condition that may affect your full participation in this course? Yes No
 If yes, please describe briefly:

PAYMENT DETAILS	AMOUNT	
		The course fee for Tim Rousseau's course is \$7,300 for Tim Foster and David Uphill-Brown's \$7,276. GST is included. A deposit of \$1000 is required to confirm your position in the course
Course		<input type="checkbox"/> In Full Amount \$ _____
Other		<input type="checkbox"/> Deposit Amount \$ _____ Balance \$ _____
		Payment: <input type="checkbox"/> Cheque <input type="checkbox"/> Money Order <input type="checkbox"/> Cash <input type="checkbox"/> Credit Card
Total		Please debit my <input type="checkbox"/> Visa or <input type="checkbox"/> M/Card \$ _____
Amount being paid		Card Number _____
		Expiry ____ / ____
Balance		Signature

ENROLMENT CONDITIONS

Confirmation	A position in a course cannot be reserved unless \$1000 deposit or full payment is received.
Pets	No pets are allowed at Sturt.
Tools and timber	Students are required to provide their own tools and timber as specified in the course outline.
Full course payment	Full payment is due eight weeks prior to the commencement of the course.
Cancellation	Sturt Craft Centre reserves the right to cancel or postpone any class due to under-enrolment or other unforeseen circumstances. In this case students will receive a full refund.
Cancellations by students	Cancellations up to eight weeks prior to the commencement date of the course will incur a \$500 cancellation fee. After that date, no refunds of any money can be made.

NOTE: By lodging this enrolment form, I accept the conditions stated above

Office use: Sales Order/ Receipt No:

Date

Student No.

COURSE OUTLINE - TWELVE WEEK FINE WOODWORKING

The course objective is to provide intensive instruction for those wishing to acquire or develop, a high level of competence in the skills of fine woodworking within a twelve week period. The course is to be seen as an alternative, rather than an introduction to the 41 week Certificate IV course.

Over the 12 weeks of the course students will have the opportunity to cover the following areas

- Design – drafting, design development through models, mock-ups, and prototypes
- Timber – wood characteristics; buying timber; selecting wood appropriate to the design
- Joinery – hand cut and machine cut joints including dovetail, mortise and tenon, mitre and finger joints
- Hand skills – includes: sharpening, use and tuning of chisels, hand planes, saws and scrapers; handcut joinery
- Machine techniques – use of primary static woodworking machinery and portable power tools
- Bending techniques – laminating, steam bending, coopering
- Veneering – use of both sliced and sawn veneers
- Finishing – preparing wood with cutting tools, scrapers, and abrasives; application of various finishes

Tools

Students will be required to provide a number of tools for themselves. The full list is available on request.

Timber:

The school will provide timber for the initial set projects. Subsequently students will provide their own timber.

Course Dates & Costs 2010:	1 st February - 23 rd April with Tim Rousseau (\$7,300)
	3 rd May - 23 rd July with Tim Foster (\$7,276)
	9 th August - 29 th October with David Upfill-Brown (\$7,276)

Acceptance into a course is on payment of deposit