

Sturt Fine Woodworking 12 Week Courses 2010

1st February - 23th April

Tutor - Tim Rousseau

Fine furniture designer and maker, Tim Rousseau from the USA, has a studio near Rockport, in Maine, USA where he divides his time equally, between being one of the leading instructors at the Centre for Furniture Craftsmanship in Maine, and making commissioned pieces for clients from all over north America.

Fee \$7,300



3rd May - 23rd July

Tutor - Tim Foster

Tim Foster has worked for the past 28 years as a professional Furniture and Cabinetmaker in many areas of the industry including: kitchen manufacture, domestic furniture manufacture, commercial fit-out and shop fitting as well as the fine wood working and design field. He completed a Diploma of Art & Graduate Diploma of Art majoring in woodcraft and furniture design in 2002. He has taught Fine Woodworking, Kitchen Design and Materials & Technology at tertiary level. Throughout the past seven years Tim has exhibited his work continually in many of the capital cities of Australia.

Fee \$7,276



9th August - 29th October

Tutor - David Upfill-Brown

David Upfill-Brown graduated from Parnham, UK in 1981 and then moved to Canberra where he established his reputation as a designer and maker of fine furniture, working on commission for domestic and architectural clients. Commissions include work for the parliaments of Australia, Papua New Guinea, the Marshall Islands and the Solomon Islands. David has an equally strong background in teaching and served as Academic Director and Principal of the Australian School of Fine Furniture in Tasmania until 2004 and then as Instructor at the Centre for Furniture Craftsmanship in Maine, USA.

Fee \$7,276



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AUSTRALIAN CONTEMPORARY CRAFT

Payment of a deposit will confirm your place in each course

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