

printmaking without presses

- in the tradition of Margaret Preston

STURT SUMMER SCHOOL
4th-9th January 2010

\$536 GST included
+ \$25 material fee



Margaret Preston's prints are used as a starting point to explore the relationship between choice of subject matter, composition and the characteristics of lino and woodblock prints. The emphasis is on techniques that enable participants to produce strong and confident works with a minimum of equipment and materials without access to specialised print-making facilities.

Participants will work up suitable images from a choice of still-life arrangements set up in the workroom and/or from other references they bring with them. The workshop will cover lino and vinyl cutting, printing and colour registration techniques as well as exploring the use of different papers for different effects, a range of hand-colouring media, print editioning conventions and presentation.

Participants will all cut and print a small edition of at least two works - one in black ink with hand colouring, the other, using the reduction printing technique to produce a work incorporating at least three printed colours. **This course is suitable for students other than experienced printmakers.**

Marianne Courtenay studied design at the National Art School in Sydney but is best known as a printmaker specialising in limited edition collagraphs, woodblocks and computer-based prints. Her work is held in public, corporate and private collections in Australia and in private collections overseas. Marianne is an experienced and popular tutor and teaches on a casual basis at tertiary level.

The Summer School runs for 5½ days between Monday 4th and Saturday 9th January and the classes are held from 9am to 4.30pm (12.30 on Saturday). Tea and coffee are provided.



STURT SUMMER SCHOOL
Accommodation available
Range Rd Mittagong NSW
Ph 02 4860 2080 or 02 4860 2083
www.sturt.nsw.edu.au

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SUMMER SCHOOL

printmaking without presses - in the tradition of Margaret Preston

with Marianne Courtenay

\$25 material fee

Please bring with you the following:

- Fine craft knife and blades
- Coloured (not black) texta or felt pen
- Tracing paper or greaseproof paper
- Lino cutters - beware cheap brands - Speedball cutters are fine, some cheap Japanese wood cutting sets are also OK but not Chinese or Korean! Your tutor can supply sets of 6 cutters for about \$15.00 a set or speedball ones for about \$25.00
- A baren if you have one
- Printing paper - for hand printing, papers should be light weight - Japanese style papers with not too much texture are best. Extra papers will be available for purchase from your tutor and local suppliers
- Gouache (preferably) or acrylic paint and/or good quality aquarelles/colour pencils
- Water pot and palette (ice block tray - or old plate)
- A selection of soft brushes
- Disposable rubber gloves
- A box of baby wipes (for keeping hands clean)
- Apron
- Some sheets of blotting paper (usually available at Newsagents) - for transporting wet work
- A mug for your tea or coffee



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