

printmaking multiple plate drypoint & collagraphs

STURT SUMMER SCHOOL
4th-9th January 2010

\$536 GST included
+ \$35 material fee



Investigate effects of colour separation over a series of colour palettes (tertiary, secondary or primary) - i.e. multiple plate prints. Registration (the exact line up of one plate over another) on the same sheet of 300gsm paper produces a varied edition of the same image. The first two days will involve engraving and creating the plates in cardboard and acetate. The following days will see the paper cut, registered and printed. All the plates will be inked in a variety of colours and then overlayed onto the print paper.

Students will complete a suite or series of 8 - 12 prints each overprinted three to four times creating a dense complex image with a beautiful surface and will have acquired the skills to continue producing prints from these plates and to create new ones. The prints will be of high quality, archival, light fast and hopefully saleable.

Some printmaking experience (particularly in inking intaglio plates) **is an advantage.** The \$35 material fee paid on enrolment covers the cost of most materials and equipment but not papers. These can be bought from the tutor for approx. \$10 per sheet.

Amanda Davies was trained in Sydney in the mid 1970s during a flowering of community and experimental art making. Her teaching practice began in the following decade and she has taught printmaking and drawing at tertiary level in Sydney and Newcastle ever since. She enjoys the print studio atmosphere as so much is learnt inking and printing archival quality works.

The Summer School runs for 5½ days between Monday 4th and Saturday 9th January and the classes are held from 9am to 4.30pm (12.30 on Saturday). Tea and coffee are provided.

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Accommodation available
Range Rd Mittagong NSW
Ph 02 4860 2080 or 02 4860 2083
www.sturt.nsw.edu.au

printmaking

multiple plate drypoint & collagraphs

with Amanda Davies

\$35 material fee

Please bring the following items:

- gloves
- apron
- folders for safe print storage
- steel rule
- pencils HB & 2B
- scalpel + spare blades
- good quality scissors
- brushes (housepaint 25mm plus ordinary bristle brushes)
- spare rags
- artwork or photos or a visual arts diary to prepare original blocks from, or to reference colour ideas and concepts
- several smaller or one large multiplate image possible within timeframe
- Minimum of 3 sheets of Arches/Magnani incisioni 310gsm printpapers - available to purchase at the workshop (100x70cm) @ \$10 per sheet
- a mug for your tea or coffee



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