

drawing people

STURT SUMMER SCHOOL
4th-9th January 2010

\$580 GST included
+ \$45 model fee



Anyone can draw! People are such interesting subjects. This course will enable you to use drawing in an expressive and thoughtful way and some fabulous drawings will be used as inspiration.

The class will explore figure drawing, portraiture and composing with figures. Media demonstrated are charcoal, conte and graphite, pastel (oil and soft), gouache and watercolour, coloured pencil

and inks. There are lots of ideas and assistance for beginners and long poses for those wanting to deepen their practice. **This course is for participants at any level.**

Leanne Crisp is an exhibiting artist who has conducted many workshops for the National Gallery of Australia and the National Portrait Gallery and has taught for many years at the Canberra Institute of the Arts. Her work is in national collections and her current visual project is inspired by research on Poussin. The portrait above, *Considering Persephone*, is of Gay Bilson and was selected for the 2009 Archibald Prize and touring exhibition.

The Summer School runs for 5½ days between Monday 4th and Saturday 9th January and the classes are held from 9am to 4.30pm (12.30 on Saturday). Tea and coffee are provided.

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Accommodation available
Range Rd Mittagong NSW
Ph 02 4860 2080 or 02 4860 2083
www.sturt.nsw.edu.au



drawing people

with Leeanne Crisp

Please bring the following items:

- a rectangular white eraser
- 12 sheets cartridge paper (59x84cm), 20 sheets newsprint, other paper eg Arches watercolour paper which is good for drawing as well as wet media, (56x76 cm), more large sheets of cartridge and textured or coloured papers if you like them
- protective clothing
- other materials you would like to use. This could include a box of mixed media you have at home or your choice of the following:
 - **Conte, charcoal and graphite** 2 sticks black Conte, 1 stick compressed and 2 sticks willow charcoal and a 6B pencil. Conte comes in grades eg H and HB etc, as does graphite. If you really like it bring some thick graphite or a good range. You may want a good supply of charcoal if you like black and white and a few soft pastels thrown in and 2 sheets Arches rough paper (56x76cm)
 - **Good quality pastels** (I would suggest Schmincke or Sennelier). Some complimentary colours are a good idea - if you like reds think of greens, orange/blue, purples/lemons. Dark textured paper is a good idea for pastels. Oil pastels are also good - make sure you have plenty of sticks of the colours you like
 - **Watercolour or gouache**, I suggest Windsor and Newton or Schmincke. You would need Arches watercolour paper (rough 56x76) if you do this and some good soft brushes and a disposable palette
 - **Acrylic paints and brushes**
 - **Collage** Bring a stack of magazines, fabrics, papers, glue stick and scissors - a terrific way to get into composition materials for collage
 - **A digital camera** and a laptop to download photos
 - **Coloured pencils** Good quality pencils make a difference - like Derwent or Cumberland, and smooth paper like Arches
 - **Inks** You could bring a range of brushes and jars, different coloured inks, watercolour paper
 - **Source material** (only if it suits you) Bring your own collection of favourite images of people, photocopies, photographs, people from other paintings and drawings, things you have downloaded like film stills, drawings you have done before including doodles
- a mug for your tea or coffee

