

drawing - an introduction

STURT SUMMER SCHOOL
4th-9th January 2010

\$536 GST included

+ \$25 material fee



Gain an appreciation of drawing as an art form, and begin the journey of becoming competent and skilled in a number of mediums over a variety of subjects. Various techniques will be taught in mediums such as pencil, charcoal, pastel, pen and paint. Subject matter will vary from formal drawing using realistic perspective to informal more imaginative subjects that are quite abstract. The basics of portrait and figure drawing, and the merits of drawing from real life or photographs will be explored.

Complete the workshop with a better understanding of drawing in its various forms, and feel confident about doing interesting, accomplished drawings for yourself.

This course is **suitable for both the beginner and the lapsed artist.**

Kit Bullivant is a practising artist and teacher of drawing, painting and communication through creativity. She has taught at the Macleay in Sydney for the past 8 years, and at Campbelltown Arts Centre since the beginning of 2007. Kit also taught at the Sturt 2009 Summer School and has other private students. She studied painting, drawing, design and a sculpture for many years at the NAAS and with independent artists and sculptors, as well as Plein air Water Colour with the late Molly Flaxman at the RAS.

The Summer School runs for 5½ days between Monday 4th and Saturday 9th January and the classes are held from 9am to 4.30pm (12.30 on Saturday). Tea and coffee are provided.

STURT SUMMER SCHOOL
Accommodation available
Range Rd Mittagong NSW
Ph 02 4860 2080 or 02 4860 2083
www.sturt.nsw.edu.au

STURT
STURT
STURT
STURT
SUMMER SCHOOL

drawing - an introduction

with Kit Bullivant

\$25 material fee



STURT
STURT
STURT
STURT
SUMMER SCHOOL

Please bring the following items

- 2 kneadable rubbers and 1 hard white rubber
- plastic transparent ruler
- lead pencils HB 2B 4B 6B and sharpener
- a box of 24 soft pastels (eg Faber Castell \$19.95)
- photos/magazine pictures of buildings, landscapes, people, objects or subjects you like
- a pen and a hard cover notebook (no larger than A4) to record your findings and to make sketches
- a mirror that can be propped up in front of your face
- a white plastic palette. I often use plastic BBQ plates that come in a pack from the supermarket. They are cheap, easy to clean and reuse. If you are particularly messy you may need more than one at a time!!!!
- Sturt will provide some brushes, but if you want to bring your own, make sure they are sturdy enough for acrylic, and reasonably large. Chisel or pointed bristles OK. We won't be doing miniatures. Never buy brushes with short handles
- an A1 size portfolio to carry all your artworks
- a mug for your tea or coffee

Note: Wear comfortable clothes and flat shoes. It can get quite hot in summer, so 'layering' isn't a bad idea. Bring a hat for the outdoors. Your hands could get sore from constant washing, so you may like to bring handcream and your own towel.