

# drawing and modelling the human figure

STURT SUMMER SCHOOL  
4th-9th January 2010

\$536 GST included

+ \$50 material & model fee



This course is designed to develop skill in drawing and modelling the human figure. Too many seem to avoid this subject through fear and embarrassment of not being able to reach their expectations. Our approach will develop a sense of adventure and discovery toward a facility of drawing with a love and confidence. Learn to see and create from living form, working with various drawing mediums observing the way the figure moves and its balance, with basic anatomy explained. Learn how to select information and begin drawing with relevance, with room for personal expressive character.

Then work with the addition of colour and collage and learn something of the disciplines and freedoms created through cubism and fauvism. Later still during the week, work with 'Kleen Klay' to model a 3D free standing clay figure, with an internal aluminium armature structure.

Leave this workshop inspired, with developed skills and motivation toward a productive year ahead. The course is **suitable for all levels.**

**Linley Davis** is a qualified and respected teacher of figure drawing for some thirty years. Linley was initially trained in drawing, painting and sculpture over a period of years full time at the original National Art School. He worked as a graphic designer in the early years of television. He has worked both in Australia and overseas. Linley continues to draw, paint and model to produce his own personal work and has received numerous prizes and commissions.

The Summer School runs for 5½ days between Monday 4<sup>th</sup> and Saturday 9<sup>th</sup> January and the classes are held from 9am to 4.30pm (12.30 on Saturday). Tea and coffee are provided.

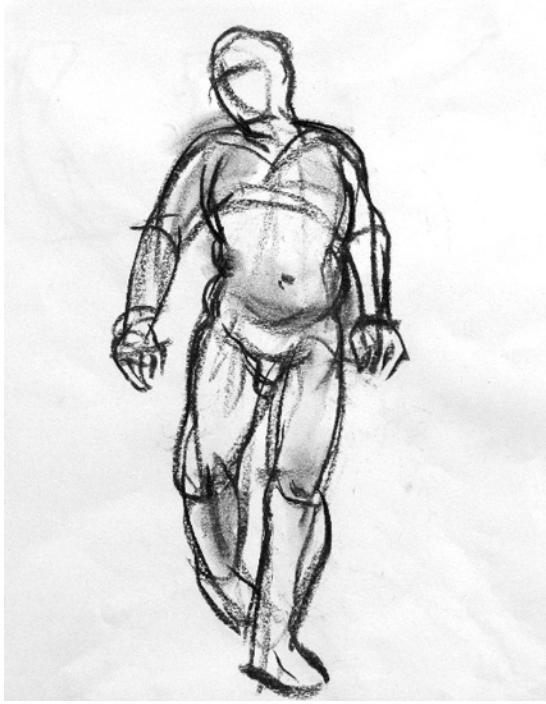
**STURT SUMMER SCHOOL**  
Accommodation available  
Range Rd Mittagong NSW  
Ph 02 4860 2080 or 02 4860 2083  
[www.sturt.nsw.edu.au](http://www.sturt.nsw.edu.au)

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SUMMER SCHOOL

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with Linley Davis

\$50 material & model fee



## **Please bring the following items:**

- A drawing pad of A2 size of bond layout paper
- Pencils 2B, 3B. Charcoal, conte and/or one's preference of drawing materials
- A large #10 or #8 wash brush and a medium #5 or #6, for working with colour
- A mug for your tea or coffee

There will be some materials supplied and on hand, to enable the use of a wide variety and range of drawing techniques.

Quality cartridge and heavy kraft paper will be supplied as will some watercolour and gouache and other subsequent necessities.

'Kleen Klay', stand and armature will be supplied, with the use of some modelling tools.

Some disciplined instruction will form the initial direction, with individual personal needs and approaches catered for, with one to one tuition.