

digital photography & Adobe *photoshop*

STURT SUMMER SCHOOL
4th-9th January 2010

\$536 GST included
no material fee



This course **is suitable for anyone wanting to refine their photographic skills and make the most of their equipment.** From taking a photograph to printing – and everything in between. There will be a balance between demonstrations, time for photography with Robert alongside, and classroom study. One evening may be used to capture some environmental twilight or streetscape shots - don't forget the tripod! You'll go home with a fresh outlook on photography, comprehensive course notes and some stunning photos.

Topics covered will include: Light, and what to do with it; The art of seeing; Lenses; Camera set up; Camera controls; Shooting Nature; Portraits; Interiors; Digital Work Flow; Photoshop

Robert Reichenfeld is a location photography specialist with over 20 years of professional advertising/editorial experience. Working initially in London and Switzerland, Robert has been part of Sydney's busy media industry since 1995, shooting everything from beautiful homes and gardens for the country's top glossies, to family portraits and still lifes. Working with Australia's leading art directors and stylists he has completed over 20 books, including travel guides, cookbooks and books on aromatherapy. Robert is also an experienced educator and has taught skiing and windsurfing as well as writing and photographing "how to" books.

The Summer School runs for 5½ days between Monday 4th and Saturday 9th January and the classes are held from 9am to 4.30pm (12.30 on Saturday). Tea and coffee are provided.

STURT SUMMER SCHOOL
Accommodation available
Range Rd Mittagong NSW
Ph 02 4860 2080 or 02 4860 2083
www.sturt.nsw.edu.au

STURT
STURT
STURT
STURT
SUMMER SCHOOL

digital photography & Adobe *photoshop*

with Robert Reichenfeld

no material fee



Please bring the following items

- Digital camera. Ideally with a manual mode, capable of shooting “raw” files and a self-timer, but don’t buy a camera specifically for the course, bring what you’ve got or can borrow, and learn how to make the most of it.
- Tripod
- Camera manual (or print out of same)
- 4 GB of camera memory
- USB memory stick (thumb drive)
- Camera’s USB cable or card reader, battery charger, software disks and any other accessories.
- Blank DVDs, Cup, A4 Folder, notebook and pen, hat & sunscreen, umbrella if there is any chance of rain, small backpack or camera bag.
- Optional – your own laptop with photo editing software installed.

No material fee – students pay for paper and ink used to print their images - around \$6 - \$15 per A3+ print.