

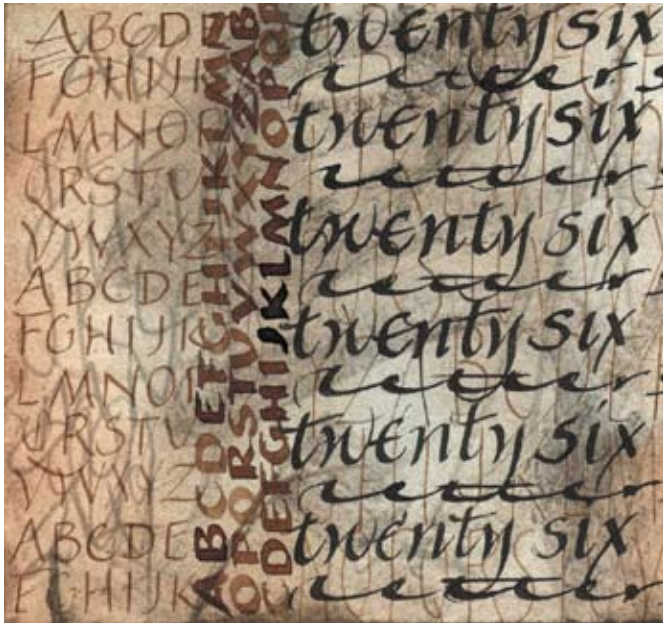
calligraphy

the Italic connection

STURT SUMMER SCHOOL
4th-9th January 2010

\$536 GST included

pay tutor for basic kit
if needed



Italics is one of the most versatile and useful scripts for a calligrapher. Learn to create contrasts and texture with lateral compression, weight changes and different serifs. Your compositions will become more interesting. Technical aspects will include attention to pen angle, slope, letterforms and spacing.

Experiment with alternate writing tools (balsa, chopsticks, yoghurt and cola pens etc) on a variety of surfaces (paper, fabric and canvas) using mixed media (gouache, acrylics and

inks). Basic layout and design techniques will be taught. Your finished calligraphic works will include a quote/poem, a concertina book and a calligraphic calico bag. More experienced students will be able to study examples of Italics from contemporary calligraphers and produce contemporary layouts. **All students** will be encouraged to work to their individual ability level and experience in a friendly, relaxed learning environment.

Lexie Arlington is a Sydney based freelance calligrapher. She was awarded Guild membership of the Australian Society of Calligraphers in 1998. She is a VETAB accredited teacher in Calligraphy and has a Diploma in Western Calligraphy. Lexie enjoys teaching and finds it very rewarding as it gives her the opportunity to share her knowledge, skill and love of calligraphy. Visit her website www.letterart.com.au

The Summer School runs for 5½ days between Monday 4th and Saturday 9th January and the classes are held from 9am to 4.30pm (12.30 on Saturday). Tea and coffee are provided.

STURT SUMMER SCHOOL

Accommodation available
Range Rd Mittagong NSW
Ph 02 4860 2080 or 02 4860 2083
www.sturt.nsw.edu.au

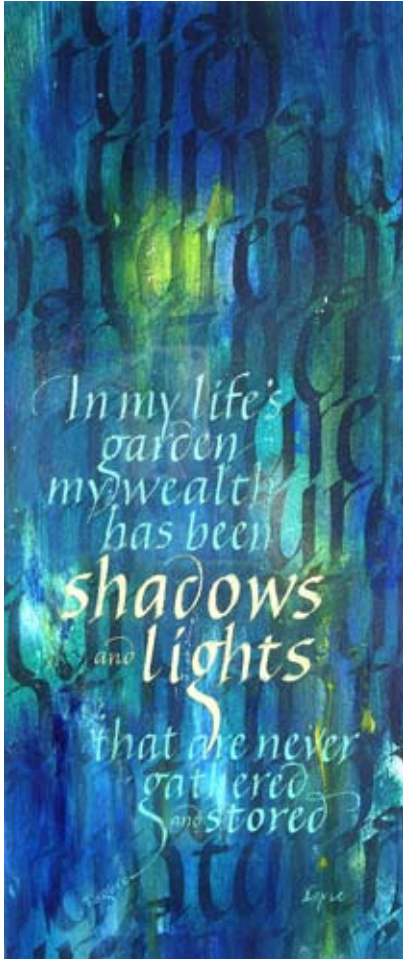
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SUMMER SCHOOL



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with Lexie Arlington



Please bring the following items Materials which are essential are marked with an *

- * Speedball C2
- *Brause 2.5mm,2mm,1.5mm 1mm (or William Mitchell equivalent)
- *Ink: Chinese ink
- *2 pen holders
- *A3 bond layout pad

Beginners may purchase the above equipment from the tutor at the workshop.

- *Eraser
 - *Pencils: Pacer pencil or 2B pencil, coloured pencils
 - *Rule: 40cm plastic ruler
 - *Scalpel or craft knife (snap off blades)
 - *Palette or white ice cube tray for paint mixing
 - *Brushes: 2 or 3 cheap mixing brushes
 - *Papers: 1 sheet of 300gsm Hot Press Watercolour paper or any watercolour paper offcuts you may have (at least 8cm x 30cm)
 - *1 sheet black cardboard, purchased from newsagent
 - *Small canvas 15cm x 30cm (from \$2 shop - approx \$2.50-\$3)
 - Any coloured paper stock - eg Canson, Ingres - only if you have
 - *A4 display folder
 - *Water jar
- *Glue – eg UHU stick glue
 - *Text: Bring along any favourite poems or quotes.
 - *Extras: rags, tissues, notebook, mug for tea/coffee, cushions (if you need them)
 - Those with previous experience bring along “usual calligraphy kit”
 - Watercolours (only if you have any)
 - Any favourite CDs (for “mood music”)
 - Drawing Board: If you have a calligraphy board bring it. Otherwise a piece of Kraft board / MDF 40cm X 60cm (5mm-1cm) covered with 2 sheets of blotting paper will be ideal. This is not essential but it does make writing more comfortable.

Please contact Lexie (lexie@optusnet.com.au) if there are any queries concerning materials list. The essential basic materials of pens, ink and paper will cost around \$55.