

botanical drawing & painting - art & nature



STURT SUMMER SCHOOL
4th-9th January 2010

\$536 GST included
no material fee

Enjoy the beauty of Botanical Art. Discover the fascinating forms and structures of a favourite plant or flower. Other subjects can include seeds, pods, nuts or fruits and vegetables.

Discover the principals of tone, highlights, composition and perspective and explore various pencil and watercolour techniques, including mixing, matching and layering transparent colours. Students will learn not only to draw and paint, but to observe and will each take home a completed tonal drawing and a watercolour painting, as well as botanical art colour charts, enabling students to mix and match over 450 colours.

Work at your own pace with individual tuition and class demonstrations. **This course is suitable for all levels.**

Tutor **Leonie Norton** is an international tutor and one of Australia's most prominent botanical artists. She is past President of the Botanical Art Society of Australia and has paintings in Australian and overseas collection, include the prestigious Hunt Institute of Botanical Documentation in USA. Leonie exhibits annually in Australia, New Zealand and the United Kingdom. She is in demand for workshops throughout Australia, New Zealand, UK, Fiji and Canada.

The Summer School runs for 5½ days between Monday 4th and Saturday 9th January and the classes are held from 9am to 4.30pm (12.30 on Saturday). Tea and coffee are provided.

STURT SUMMER SCHOOL
Accommodation available
Range Rd Mittagong NSW
Ph 02 4860 2080 or 02 4860 2083
www.sturt.nsw.edu.au

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SUMMER SCHOOL

WATERCOLOUR MATERIALS

Winsor & Newton brand **Artists' Quality** watercolour paints recommended. 5ml tubes

PREFERRED COLOUR	ALTERNATIVE COLOUR
Cadmium Lemon	Bismuth Yellow
Cadmium Yellow	New Gamboge
Cadmium Red	Winsor Red
Permanent Rose	
French Ultramarine	Winsor Blue (Red Shade)
Cerulean Blue	Winsor Blue (Green Shade)

Winsor colours are more transparent and less expensive. **The cadmium colours are stronger, richer in colour and semi-transparent.** Both are lightfast and permanent. ***Try to use the Preferred colours as these will achieve the best result.** Bring all colours you already have.

Brushes (Round)

A brush needs to hold a lot of water, to form and keep a point when necessary, to be soft and springy and to maintain its shape.

Watercolour brushes are usually made from hair rather than bristle. Synthetic brushes do not hold the same amount of water as a sable brush or maintain a point. They are also more rigid than sable brushes, making them more difficult to use in detailed watercolour painting. Kolinsky sable used in brushes is excellent quality.

Round Sable: Sizes 0, 3, 5. Check the point of brush. Do not purchase Designer or rigger brushes with long hairs.

Brands include: Winsor & Newton Series 7, Art Basic Series 300R, Rekab Pure Kolinsky Sable, Raphael. Different shops carry various brands. Sable brushes usually have black or dark blue handles. The prices vary for different qualities of sable.

Nylon or synthetic: used for mixing: Brands include: Golden Nylon and Golden Sable (synthetic). Size 3 or 4 for mixing. Size 8 for large wash areas. Nylon brushes usually have red handles.

Paper

Arches, Fabriano or Saunders Waterford 300 gsm hot pressed (smooth).

56 x 76 cm sheet (can be cut into various sizes) or

Arches A4 or A3 Watercolour pad, hot pressed 300 gsm (optional)

Other Items Required

- Container/vase to hold plant specimen or florist oasis
- 2 x Water Containers (jars)
- Preferably ceramic palette (for mixing colours)
- Clean cotton rag, paper towels or tissues
- Smaller piece of watercolour paper, for recording colours, experimenting with colour mixes and to ensure brush is loaded correctly with paint. (Small Arches 300gsm hot pressed watercolour pads are convenient).
- (Optional) Drawing Board – Lightweight foam board available from Art Shops. Can be cut to suit the size of your work and for ease of transporting.

Enquire at your art shop for Student's Discount

