

Weaving @ Sturt Level II

with Monique van Nieuwland
Mon-Wed 23rd August -10th November

\$1800 + materials
includes GST



STURT STURT
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SHORT COURSES

Learn to weave or to further develop your weaving skills. This intensive studio weaving course runs for 12 weeks including a 2 week break with ten hours tuition each week. Class size is kept small and the course is spread over 3

days. Extra access for independent exploration can be available by arrangement. There will be ample time to work at one's own pace and level in a relaxed community setting. Students will gain a solid grounding, confidence and understanding of weaving, and will be encouraged to experiment widely with chosen techniques. Using a variety of materials sampling will be translated into personal projects during the course.

Level II suits intermediate weavers with experience in 4 shaft weaves. This course will extend knowledge of weave structures and techniques up to 8 shafts. Students will be introduced to several techniques such as: double weave variations, honey comb/waffle weaves, woven shibori, gauze leno, corduroy, satin, velvet, further rug weaving sampling, and supplementary warp/weft. The course will also cover fibre, dye (synthetic/natural) and loom technology. Students will use table looms as well as floor looms and will develop several personal projects of a practical or decorative nature (ie shawl, clothing, screens, wall decoration, sculptural piece, rug or cushion).

Monique van Nieuwland has been weaving for the past 30 years. She is resident weaver at Sturt and has many years of teaching experience. Monique's work encompasses loom weaving, Jacquard weaving, printing with pigments and dyes, as well as mixed media. She has exhibited her work nationally as well as internationally, and is an Accredited Professional Member of CraftACT. Monique has executed art commissions for several hospitals and interior design companies. Her work has been collected by the Arrarat Gallery, VIC, Montague Collection, USA and the Canberra Museum and Art Gallery. Monique completed a Masters of Philosophy Textiles at the ANU School of Art.

The weaving workshop is set in the beautiful grounds of Sturt Contemporary Craft and Design Centre in the NSW Southern Highlands in Mittagong. Sturt has taught weaving for many decades. The Sturt complex also facilitates courses in furniture design, ceramics and metal work.

Course fee is \$1800 (includes GST). Payment of a \$500 deposit and the completion of an enrolment form are essential to book a position. Enrolment forms are available at www.sturt.nsw.edu.au or from Sturt Gallery: 02 4860 2083.

Range Rd Mittagong NSW
Ph 02 4860 2083 www.sturt.nsw.edu.au

Intensive Studio Weaving @ Sturt 2010

COURSE LEVEL	Pleas circle your course of choice:	
	Level I: 1 st March - 19 th May	Level II: 23 rd August - 10 th November

COURSE FEE	\$1800 (Non-refundable deposit \$500)
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PERSONAL DETAILS	Name _____
	Address _____
	_____ State _____ Postcode _____
	Phone _____ Mobile _____
	Email _____

Do you have any physical condition which may affect your full participation in this course in any way?
 Yes No Please describe briefly _____

PAYMENT DETAILS	All courses require payment of deposit at time of booking	
		Amount
	Course	
	Deposit	
	Balance	

Credit Card Cheque Money Order Cash EFTPOS
 Please debit my Visa M/Card \$ _____
 Card Number _____
 Expiry _____
 Signature _____

ENROLMENT CONDITIONS

Non-refundable deposit of \$500 is required to confirm your place in any course. Balance of payment is due four weeks before the course start date.

Cancellation Sturt Craft Centre reserves the right to cancel or postpone any class due to under-enrolment or other unforeseen circumstances. In this case students will receive a full refund.

All **cancellations (by students)** up to four weeks prior to the commencement date of the course will incur a \$500 cancellation fee.

No pets are allowed at Sturt.

NOTE: By lodging this enrolment form, I accept the conditions stated above

OFFICE USE:	Receipt No. _____	Date _____
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