



SPECIAL NEWS

New 1-day workshops for absolute beginners. Sturt is offering a new program of 'Easy Start' craft workshops and at \$40 for a full day class there's no excuse not to give it a try. It's easy to get started in a craft experience at Sturt with these classes specifically tailored for absolute beginners wanting to get a taste of working in Sturt's professional workshops and lead by our experienced resident tutors.

- Thursday 8 September – **Ceramics** with Karen Farrell, **Jewellery** with Kimberley Williams
- Friday 9 September – **Woodwork** with Daryl Ingate, **Textiles** with Melanie Olde

All workshops run from 11am to 4pm with a lunch break from 1-2pm. Each workshop is just \$40 and includes all materials, morning and afternoon tea. And why not book your lunch in the Sturt Café, open from 10am to 3pm Wednesday to Friday and 10am to 4pm on weekends?

Sturt undergoes major program of repair and repainting.

A full program of repainting and repair is now underway to make sure that Sturt maintains its appeal as one of the most popular attractions in the Southern Highlands with a total of 48,000 visitors coming to Sturt in 2010. All of the heritage white weatherboard buildings, dating from as early as 1941, will be repainted and repaired helping to keep Sturt looking fantastic as it celebrates its 70th birthday this year. So why not call in for a walk in the gardens, browse the shop and gallery or enjoy lunch in the Cafe.

New Menu for Sturt Cafe. From the start of June a new menu will be in place at Sturt Cafe. The introduction of a chef on site will mean the return of breakfasts, a broader lunch menu and some homemade muffins, cakes, pastries and pies. The great atmosphere and coffee will stay the same so why not drop in sometime in June to check it out.



Winter School (4-8 July) places are filling up fast with many courses already at capacity. So, don't delay to secure your place, full details of all courses can be found on the website. **Courses with places remaining include: Basketry – Australian native plants with Meri Peach, Ceramics – handbuilding and decorating with Janna Ferris, Jewellery – stone setting with Yvette de Mestre, Marquetry with Katalin Sallai and Weaving – building blocks with Kay Faulkner.**

STURT SCHOOL FOR WOOD

Last 12-week woodwork course for 2011 begins on 15 August – enrol now. The final course for the year will be taught by David Upfill-Brown. David is a well-known maker and designer of fine furniture as well as being a highly experienced teacher having served as Academic Director of the Australian School of Fine Furniture in Tasmania and as Lead Instructor at the Centre for Furniture Craftmanship in Maine, USA. David is a regular teacher at Sturt. Go to the Sturt website for more information on David and the 12 week wood work course.



STURT AT THE WOOD SHOW

Visit the **Sturt School for Wood** stand at this year's **Timber and Working with Wood Show** in Sydney from 17-19 June at the Entertainment Quarter, Moore Park. Full details will be available about all Sturt courses and programs as well as the opportunity to talk directly to Sturt teachers and current students.

TERM CLASSES

You can enrol now for Sturt term classes in ceramics, woodwork, jewellery, weaving, tapestry and basketry. Places are limited so contact Sturt Gallery to secure your place. Late or mid-term new enrolments will only pay for the classes remaining in the term.

SHORT COURSES

The next short course weekend on 18 & 19 June is virtually full with just one place remaining in the Creative Digital Photography course with Debra Pearson.

The short course weekend on 13 & 14 August includes Power Tools for Women with Katalin Sallai, Basketry using recycled materials with Meri Peach, Introduction to Photoshop with Robyn Kinsela and Make, glaze and fire pottery with Janine King.

STURT GALLERY

Owen Rye – woodfired ceramics. Until 19 June.

Years ago Owen Rye worked with archaeologists and he likes to have some feel of 'antiquity' in his work. Owen's pots are fired in an anagama kiln that produces a wide variety of surface qualities. The work in this exhibition has been chosen to display some of that extraordinary variety.

Owen Rye is one of Australia's best known ceramic artists. Owen has worked in many aspects of his craft including research and archaeology, teaching post graduate students, making and exhibiting woodfired work in Australia and internationally, delivering workshops, curating exhibitions, organising conferences and writing books and articles for industry magazines.



*Owen Rye
Exhibition
opening*

The Collective – fine furniture by Steve Harper, Aidan Morris and Grant Robertson 26 June to 7 August

Steve, Aidan and Grant share a workshop in Fairy Meadow and although they run independent furniture design and making businesses they work together as a 'collective' for larger commissions. They share a common background as graduates of the Sturt School for Wood from 2009 but their pre-Sturt lives vary enormously. They have a cooperative design philosophy in which they openly discuss ideas and brainstorm possibilities. Their aim and passion is to singularly and collectively provide high quality commissioned designer furniture and objects in a contemporary style. They all work mainly in wood but like to incorporate other materials such as Perspex, carbon fibre, laminates, rubber, glass and metal where they feel the design will be enhanced by using them.



EVENTS

Slidenight at Sturt – the next Slidenight at Sturt will be held on **Friday 17 June 5.30 for 6.00pm** and will include presentations by two of our new artists in residence for 2011.

Meri Peach is an experienced basket weaver from Sydney with a particular interest in the use of sustainable and recycled materials. Meri will be teaching term classes and the Winter School at Sturt as part of her 3-month professional residency.

Robyn Hancox is a ceramicist from Byron Bay with a keen interest in fusing ceramics and wood in the objects that she makes. Robyn will be at Sturt for a 6-week graduate residency. Meri and Robyn will talk about their life, work and inspiration for their art.

Slidenights include drinks, nibbles and good company. \$5 for Friends of Sturt, \$10 for everyone else. Slidenights are supported by Friends of Sturt and all funds raised go to support the Sturt Artist in Residence program.

For bookings call Sturt Gallery on 48602083 or email shop@sturt.nsw.edu.au



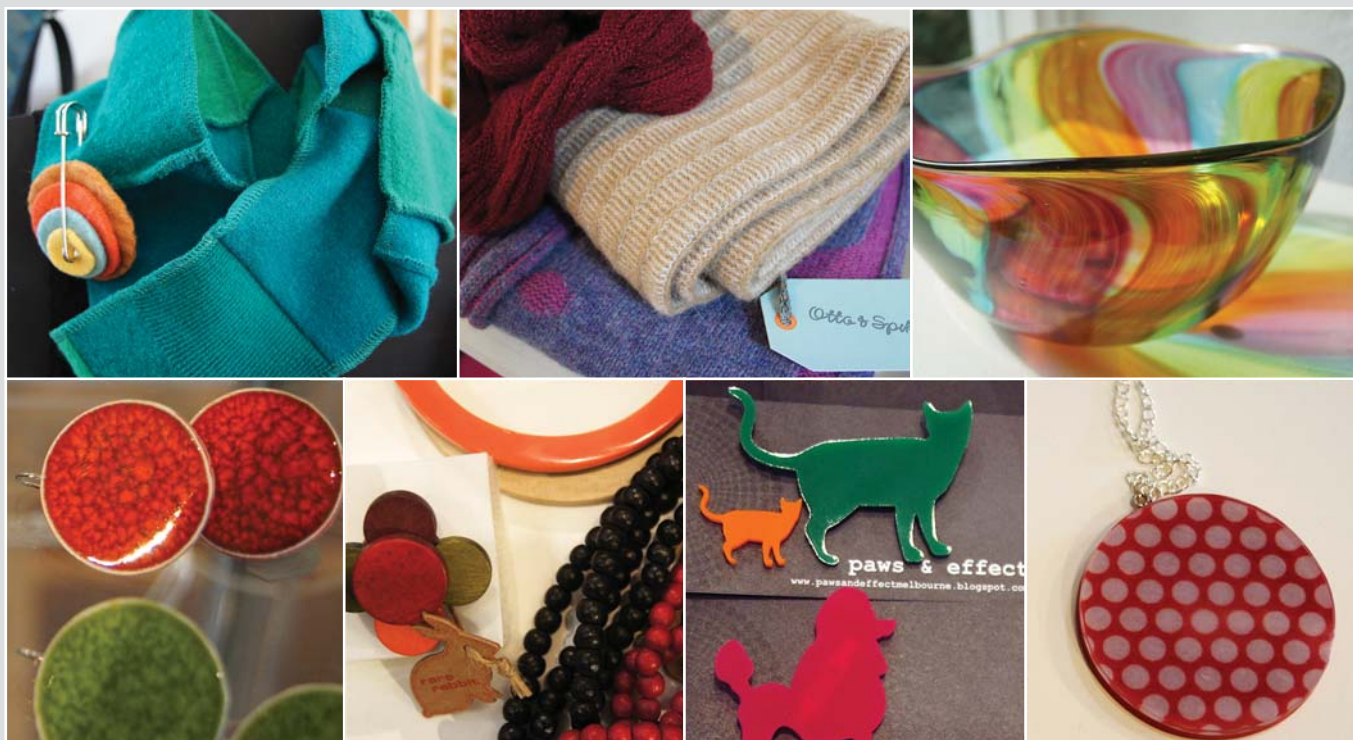
Meri Peach



Robyn Hancox

STURT SHOP

New products to brighten your winter (clockwise from top left): recycled knit scarves and brooches from Cast Offs by Morgan Wills, lambswool scarves from Otto & Spike, bowls and platters from Gordon Glass, Polka Luka resin jewellery, cat and dog brooches from Paws & Effect, jewellery from Rare Rabbit and porcelain and silver jewellery by Shabana Jacobson.



Full details of all Sturt courses, exhibitions, residency programs and events can be found on our website www.sturt.nsw.edu.au or to make a booking or enrolment call Sturt Shop on 02 4860 2083.



Friends of Sturt

The FOS Committee has swung into the New Year with its customary energy and enthusiasm.

In addition to the usual support given for Gallery Openings, Residential Schools, and the like we are looking forward to the 70th Birthday celebrations. It is an exciting time to be at Sturt and we look forward to supporting Mark and his team as they prepare for this very special occasion. As our gift to Sturt the FOS Committee have undertaken to assist in the refurbishment of the main sitting room in Sturt Cottage which is such a focal point for the many activities at Sturt.

Projecting forward to 2012 the Committee has started planning a trip for FOS members to Newcastle. For those who only remember the city as being 'iron and steel' you are in for a wonderful surprise. The city has re-invented itself and is now classified as one of Australia's most 'liveable' cities. It has become a vibrant cultural hub and it now hosts galleries exhibiting work of a number of significant artists and craftspeople. We hope to put together an interesting and varied program for our visit.

Ann Schavemaker
President, Friends of Sturt

FRIENDS OF STURT ANNUAL SUBSCRIPTION RENEWAL



Friends Of Sturt Annual Subscription Now Due.

Thank you to those who have already sent their annual subscriptions. Subscriptions run from May to May each year and subscriptions for 2011-12 are due at the end of May. If you have not already done so, please return the following with your payment to Sturt (address below).

Some of you have requested to be on our **electronic mailing** list and receive newsletters, invitations and news of Sturt events and courses by email. Currently as a Friend of Sturt you also receive a physical copy (unless you have already elected to be purely electronic). If you would prefer to receive **only** the electronic version please indicate this below.

Name

Address

..... State Postcode

Phone Mobile Email

Membership type: Single \$30 Couple \$35 Family \$40. **I would like to receive electronic mail only**

I would like to add to my membership fee a donation to the Artist-in-Residence programme of:

\$20 \$50 \$100 other: \$

Total amount I am paying (including membership fee) \$

Method of payment: Cheque/money order (*Payable to Friends of Sturt*) Cash/EFTPOS (*in person at Sturt Gallery*)

Credit Card: Visa Mastercard

Card number: - - - Expiry date: /

Signature: *Post to: Friends of Sturt, PO Box 34, Mittagong NSW 2575*
Email to: shop@sturt.nsw.edu.au

Supporting the Artist-in-Residence Program www.sturt.nsw.edu.au/sturt_friends.htm



STURT GALLERY 02 4860 2083
Open daily 10am - 5pm
(except Good Friday, Christmas Day & Boxing Day)

STURT CAFÉ 02 4860 2086
Open Wed-Fri 10am - 3pm
Sat & Sun 10am - 4pm

Cnr Range Road & Waverley Parade . Mittagong NSW 2575

www.sturt.nsw.edu.au