



Folding and Fabrication of metal objects with Christian Hall

SUMMER 2019
3-7 January



LEVEL:
**All *Some
Experience**

COST:
\$835
+ \$135 materials
(includes Silver, Brass and
Copper)

Discover folding as a design element! Working with paper to prototype and perforation of metal as a low tech decorative solution learn how to create objects and jewellery in the folded form. Learn techniques for folding; scoring, die folding and hammering as well as associated jewellery skills; saw piercing, soldering and roller embossing, going on to create your own project.

Christian Hall is a designer and maker specialising in metal whose practice encompasses jewellery and objects, sculpture, furniture and combines hand making with digital and industrial processes. Christian is the former creative director of the Jam Factory Jewellery and Metal Studio, Adelaide, from 2009 – 2017. Christian currently works as an independent artist while pursuing a practice-led PhD in Object Art and Design.

- The Summer School runs for 5 days between Thursday 3 Jan to Monday 7 Jan 2019.
- Classes are held from 9am to 4.30pm, finishing at 4pm on the Monday 7 Jan.
- Tea/coffee, morning tea is provided.

ACCOMMODATION AVAILABLE

STURT SUMMER SCHOOL . Cnr Range Road & Waverley Parade, PO Box 34 Mittagong NSW 2575
Phone **02 4860 2083** . Email courses@sturt.nsw.edu.au . www.sturt.nsw.edu.au

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MATERIALS LIST

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Please bring with you:

- Any tools they have!
- Cheap or old Cross Pein Hammer*
- Cheap or old metal File*
- Paper for model making
- Sketchbook
- Scissors
- Utility Knife
- Pens and Pencils
- Masking Tape
- 30cm ruler
- Bring a cup for your morning tea

Your materials fee pays for:

Brass sheet, Copper sheets (.5 & 1mm), Copper rod, Round Silver wire (.9 x 2m), soldering supplies, emery papers, Brass tube, drill bits and photocopying.

**NB Dont bring good ones as you will be grinding into them Both items can be bought from cheaply from Bunnings or a second-hand tool place.*

