

Plein Air Painting

with Evan Salmon

SUMMER 2019
3-7 January



LEVEL:
All *some experience

COST:
\$745
+ \$10 materials

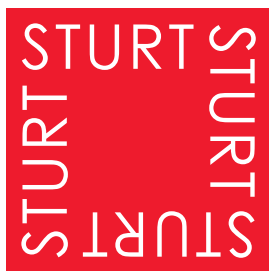
Working within the grounds of Frensham/Sturt, learn strategies to simplify your painting practice allowing a more direct connection with your landscape subject. Using both artist examples and demonstrations you will learn methods of capturing the effects of sunlight and atmosphere in a spontaneous and tonally accurate way. Focusing on a practical approach you will explore composition, optical colour mixing, palette set up, painting supports and brushes with the opportunity to produce several oil or acrylic paintings over the week.

Evan Salmon works primarily in the mediums of painting, drawing and printmaking with his more recent works focusing on the landscape surround his Port Kembla home. Represented by Watters Gallery, Evan has exhibited regularly and has been the recipient of several prizes and his work is held in public a private collections across Australia. Evan is an experienced tacher and currently teaches drawing at NAS.

- The Summer School runs for 5 days between Thursday 3 Jan to Monday 7 Jan 2019.
- Classes are held from 9am to 4.30pm, finishing at 4pm on the Monday 7 Jan.
- Tea/coffee, morning tea is provided.

ACCOMMODATION AVAILABLE

STURT SUMMER SCHOOL . Cnr Range Road & Waverley Parade, PO Box 34 Mittagong NSW 2575
Phone **02 4860 2083** . Email courses@sturt.nsw.edu.au . www.sturt.nsw.edu.au



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MATERIALS LIST

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Please bring with you:

- An A2 sketch book and 4b pencils & sharpener (or Stanley knife).
- Up to three small canvas boards or small stretched canvases, oil paint (Art Spectrum) or acrylic (Matisse) in the following colours: Ultramarine blue, Cerulean blue or Manganese blue, Burnt sienna, Alizarin crimson, Yellow ochre, Lemon yellow, Titanium white.
- *Small portable easel (optional)
- Flat or filbert brushes in hog hair (for oil) or synthetic bristle (for acrylic) in three sizes 1,4 and 8 or 5mm, 10mm and 16mm (size numbers may vary across brands).
- Palette and rag.
- Small bottle of refined linseed oil.
- Odourless solvent or Retarder medium for acrylic.
- A small view finder made from two L - shaped pieces of card.
- Water spray bottle for acrylic may be useful.
- Sunlight soap for cleaning brushes.
- Long sleeved shirt and hat.
- Bring a mug for your morning tea.

FOR ART SUPPLIES

ArTheAD

ARTHEAD Moss Vale

T: (02)48 682000

E: sales@arthead.com.au

A: 278 Argyle Street

Moss Vale 2575

Contact Arthead to preorder materials you need delivered to Sturt Monday morning.

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