

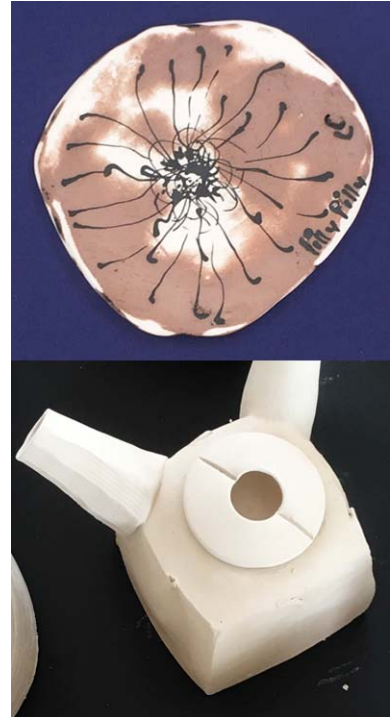


Welcome to 2018

A new year at Sturt is about to get underway with term classes and the Sturt School for Wood beginning on Monday 5 February. Over the Christmas and New Year break we have enjoyed a fantastic Sturt Summer School with over 220 students and 24 tutors across the Sturt and Frensham campus. After Summer School a full repainting of the interior of the Wood School took place and we have taken the opportunity to re-evaluate the layout of machinery and furniture so that it really looks terrific and well organised for the start of the year.

We welcome Mark Gudgin as our new Course Coordinator for the School for Wood, taking over from Dale Dryen who retired at the end of 2017, after an almost 28 year connection with Sturt.

An exciting exhibition program for 2018 has seen our incredibly successful exhibition "In these hands – *Mara nyangangka*" exhibition staged in partnership with Ernabella Arts begin the year with a sell-out success and our plans well developed to tour the exhibition nationally later this year. Our exhibition program continues with "Chatoyance" with Studio Woodworkers Australia that will open on 18 February.

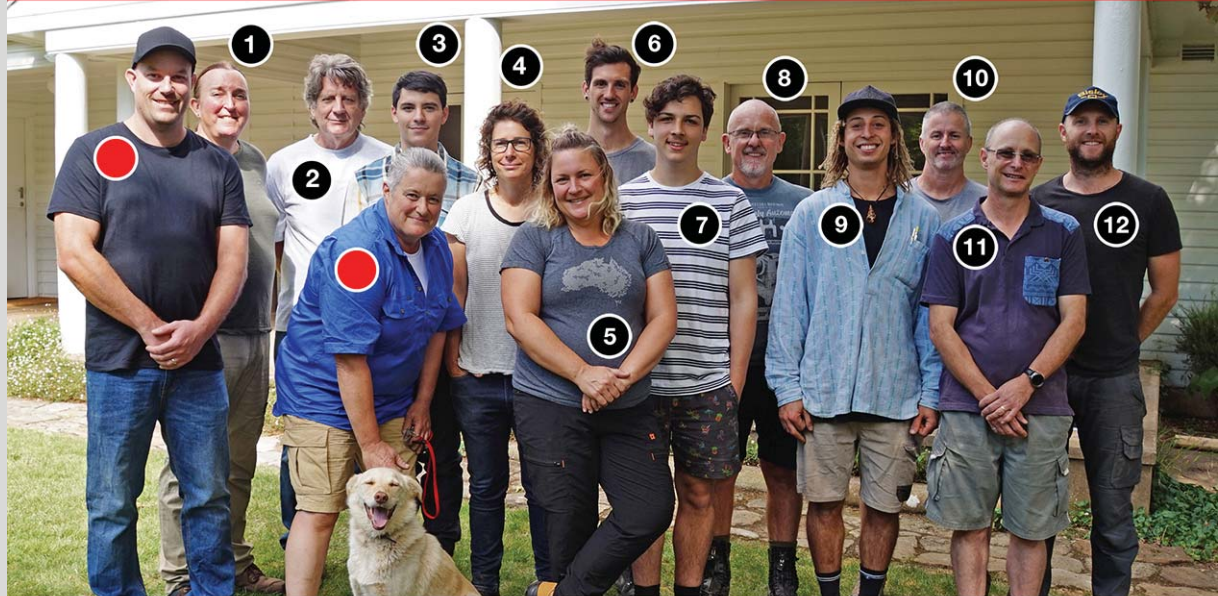


More from Summer School page 4

Welcome to Sturt School for Wood class of 2018

We warmly welcome our new cohort of students in the Sturt School for Wood who are undertaking our full-time one year course in fine furniture design and technology.

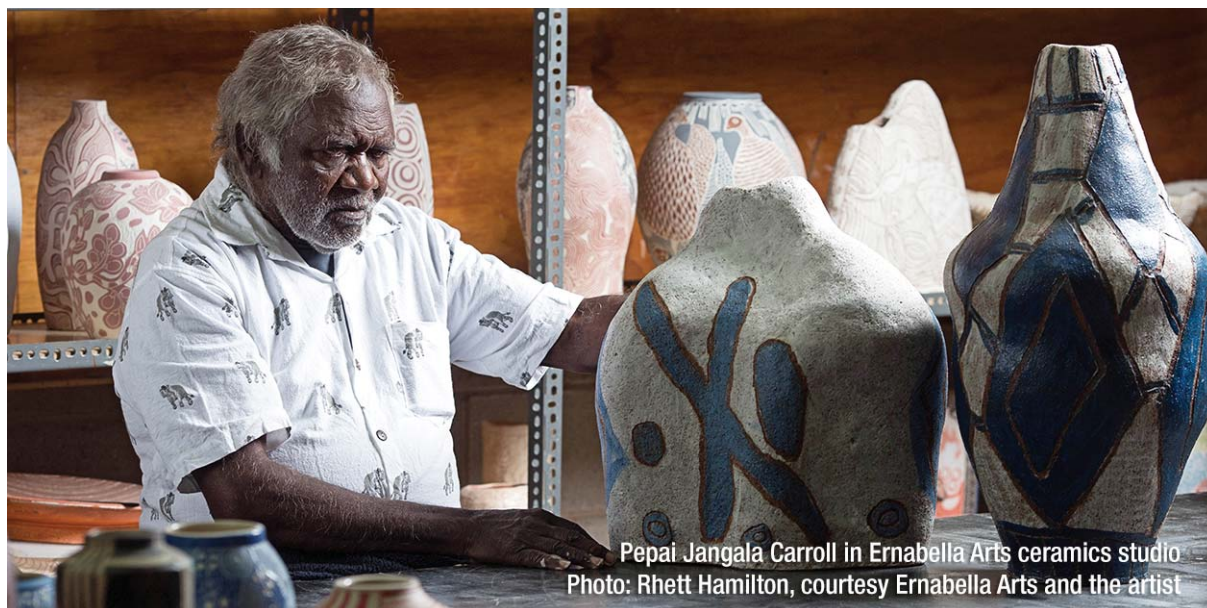
STURT SCHOOL FOR WOOD 2018



Mark Gudgin (Course Coordinator), 1 | **Gerry Davis**, 2 | **Michael Venter**,
Phoebe Everill (Term 1 Tutor with **Neddy**), 3 | **Gene Alexander**, 4 | **Lou Harriss**,
 5 | **Catherine Capan**, 6 | **Luke McLennan**, 7 | **Lachlan Tubb**, 8 | **Shane Rossetto**,
 9 | **Aldo Dezani**, 10 | **Tom Birkmyre**, 11 | **Ian Bromley**, 12 | **Warwick Jones**

Residencies in 2018

An exciting program of residencies in 2018 will include a visit in February by three male artists from Ernabella to work in Sturt Pottery, including Pepai Jangala Carroll (pictured below). We will also welcome two graduate residents from ANU School of Art – Nikki Chopra (ceramics) and Rose Keightley (furniture) and a professional artist residency later in the year by fine furniture maker Chance Coulter from the US.



Pepai Jangala Carroll in Ernabella Arts ceramics studio
Photo: Rhett Hamilton, courtesy Ernabella Arts and the artist

Winter School 9-13 July 2018

Offering 16 adult courses and daily children courses, accommodation packages are available.



1. Drawn to nature with Pat Shirvington
2. Landscape in Watercolour with Tanya Baily
3. Painting with Juliet Holmes à Court
4. Botanical Drawing with Tanya Hoolihan
5. Non-toxic Printmaking with Seraphina Martin
6. Saori Weaving with Kaz Madigan
7. Wild Knitting with Loani Prior
8. Contemporary Embroidery with Carolyn Sullivan
9. Textiles printing for texture with Angharad Rixon
10. Working in metal with Julie Blyfield
11. Basketry in sculpture with Brooke Munro
12. Figurative sculpture in clay with Cassandra Bossell
13. Wood project – stool-making with Peter Young
14. Carving spoons with Jeff Donne
15. Paper sculpture with Sabine Brosche
16. Working with clay with Paul Davis



Online registration will be available early March – for more information or early bird enrolment, please contact 02 4860 2083 or email shop@sturt.nsw.edu.au

Cost \$710 or \$800 per course (+ material). Children's 1-day courses \$95 /day or \$440/week.

www.sturt.nsw.edu.au/education/winter-school

Our next exhibition...

www.sturt.nsw.edu.au/whats-on

Chatoyance – Studio Woodworkers Australia

This new exhibition of fine furniture at Sturt will shine a light on some of the masters of the craft. “Chatoyance” will be an exhibition of collaborations and mentorships – with emerging makers paired with Accredited Members of SWA to design and make a new piece of furniture. This exhibition will open on **Sunday 18 February at 11am** in conjunction with the Tools & Techniques Weekend (17 & 18 February) and will be opened by special guest **Richard Munao**, Founder & Managing Director Cult Design.



Studio Woodworkers Australia (SWA) is a national organisation dedicated to promoting and supporting professional designer makers working in wood. Founded in 2011, it comprises both Accredited Members and General Members. The Studio Woodworkers Australia (SWA) website provides a portal through which prospective clients can find professional designer/makers and artists whose work in wood is characterised by a high level of individuality and quality.

The title of the exhibition, Chatoyance, means reflected light. It is a term used by furniture makers to describe the way in which the appearance of polished wood can change depending on the light source.

Events



Tools & Techniques Weekend

**Saturday 17 & Sunday 18 February 10am to 4pm
Sturt School for Wood, Cnr Range Rd &**

Sturt's signature annual woodworking event features displays and sales by Australia's finest toolmakers and specialist timber suppliers in the historic Sturt School for Wood. Woodwork demonstrations will be conducted by leading furniture makers. Free admission and parking.

Participants including: Allwood Specialty Timbers, Colen Clenton, Dunstone Design, Gifkins Dovetail, HNT Gordon, Japanese Tools, J.D. Woodworm, Keith Houston, Lie-Nielsen Toolworks, Men's Shed, Southern Highlands Wood Turners, Vesper Tools & more.

Woodwork demonstration schedule is now available – see: www.sturt.nsw.edu.au/events

Friends of Sturt Annual General Meeting

Sunday 18 February 2.30pm, Sturt Cottage

Consider taking on a role helping FOS in its many different activities supporting and fundraising for Sturt. Come along and join the committee for light refreshments and a review of the year past.

More from Summer School 2018

See more images of Sturt on our Instagram: www.instagram.com/sturt_craft_centre/



STURT
SCHOOL for WOOD
Training Australia's
fine woodworkers since 1985

**WE ARE NOW INVITING
APPLICATIONS FOR 2019**

[www.sturt.nsw.edu.au/
education/1year-fine-furniture](http://www.sturt.nsw.edu.au/education/1year-fine-furniture)

**Graduates 2017
exhibition**

i-dyll
Sturt School for Wood, 2018-2019

Full details of all Sturt courses, exhibitions, residency programs and events can be found on our website: www.sturt.nsw.edu.au ~ Enquiries on booking or enrolment call Sturt Shop on 02 4860 2083 or email: shop@sturt.nsw.edu.au



Sturt is a division of
Winifred West Schools
Gib Gate, Frensham and Sturt



Create NSW
Arts, Screen & Culture



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