



A merry Christmas to all

We take this opportunity, the last newsletter of the year, to offer best wishes for the festive season to all our Friends of Sturt, students, teachers, staff and supporters. It has been a terrific year with many important projects and achievements and we look forward to new challenges in 2018 – see the 2018 exhibition program on the back page. Thank you to everyone for your support for Sturt and we look forward to seeing you in the new year.

Opening of *In these hands* – Ernabella Arts, Celebrating 70 years of Ernabella Arts & The Artisans Night Market in the gardens

On Thursday 7 December from 5pm we staged our big night that included our Night Market, the opening of our new exhibition and our annual Christmas thank you to Friends of Sturt. And what a night it was with approximately 1,000 visitors and a deeply moving exhibition opening that included speeches by Alison Milyika Carroll – co-curator of the exhibition with Slavica Zivkovic and Tjunkaya Tapaya – chair of Ernabella Arts. The night saw a reunion between Elisabeth Nagel – Sturt’s master weaver for 50 years and Atipalku Intjalki – the only surviving artist from the Sturt residencies of 1971 and 72. They had not seen each other for 46 years. For a full description of this important exhibition see the text later in this newsletter.



In These Hands
Mara nyangangka
STURT GALLERY
until 11 February

L-R: Atipalku Intjalki, Anne Thompson, Tjunkaya Tapaya, Slavica Zivkovic, Elisabeth Nagel, Alison Milyika Carroll, Lynette Lewis at the Exhibition Opening.



STURT ARTISANS NIGHT MARKET

Last chance to enrol for Summer School 3-7 January 2018

18 courses are now full with waiting lists and just a handful of courses have places available so if you are planning on joining us for Summer School we suggest you do not delay to secure your place. Full details of all the courses that still have places available can be found on our website. This is the twentieth year of Summer School and we have a bumper program to celebrate! 23 courses for adults and daily classes for children are on offer. Remember we also offer accommodation and meals packages and the week includes a range of social events, talks and demos. www.sturt.nsw.edu.au/education/summer-school

****Please note: we still have limited places available in *Photography, Mosaics, Weaving, Calligraphy and Portraiture.***



Residencies in 2018

An exciting program of residencies in 2018 will include a visit in February by three male artists from Ernabella to work in Sturt Pottery. We will also welcome two graduate residents from ANU School of Art – Nikki Chopra (ceramics) and Rose Keightley (furniture) and a professional artist residency later in the year by fine furniture maker Chance Coulter (US).



L-R: Works by Rose Keightley, Nikki Chopra, Chance Coulter.

Our current exhibition...

www.sturt.nsw.edu.au/whats-on/current-exhibition

***In These Hands: Mara nyangangka* – Celebrating 70 years of Ernabella Arts Continues to 12 February**

The fruits of a collaboration that took place 46 years ago are soon to be the subject of a very special exhibition and residency between Australia's two oldest centres for craft and design – Sturt Gallery & Studios (1941) and Ernabella Arts (1948).

In the late 1960s two women from different worlds struck up a friendship and artistic collaboration that would last a lifetime. Elisabeth Nagel, master weaver from Sturt in the lush green Southern Highlands of NSW travelled to the remote Pukatja Community in far north western South Australia where she met Winifred Hilliard, the then Manager of the craft industry at Ernabella Mission. Together they sparked a ground-breaking initiative between two of Australia's oldest craft centres which would lead to inspiring artistic production spanning generations.



Nagel, now in her 80s, visited Ernabella many times and together they pioneered two separate residencies for Indigenous artists to travel to Sturt and live on site in Mittagong for 5 months learning new weaving techniques in Sturt's studios. Now for the first time in years, a new generation of Indigenous artists will take that journey from Ernabella to Sturt where they will once again undertake a residency and celebrate the collaboration between these two famous craft centres in this wonderful 70th birthday exhibition – that will showcase the full range of contemporary art being made today in

Ernabella including paintings, ceramics, textiles and basket weaving.

Ernabella Arts is now a renowned Indigenous centre for art and design famous for their paintings and ceramics and Sturt is honoured to showcase the quality and depth of work being made by Ernabella artists today. *In These Hands: Mara nyangangka* will not only tell the historical story of the link between these two famous centres, it will celebrate the long tradition of craft and design in Australia while at the same time being testament to the positive collaboration and understanding between an Indigenous and non-Indigenous cultural institution sharing that same passion for 'making'.

Our next exhibition...

Chatoyance – Studio Woodworkers Australia

8 February to 8 April 2018

An exhibition of collaborations and mentorships – with emerging makers paired with accredited SWA members to work collaboratively to design and make a new piece of furniture. This exhibition will open on Sunday 18 February at 11am in conjunction with the Tools & Techniques Weekend (17 & 18 February).

www.sturt.nsw.edu.au/whats-on



Events



STURT SCHOOL for WOOD
TOOLS & TECHNIQUES
WEEKEND 17-18 February 2018

Tools & Techniques Weekend

Saturday 17 & Sunday 18 February 10am to 4pm

Sturt's signature annual woodworking event features displays and sales by Australia's finest toolmakers and specialist timber suppliers in the historic Sturt School for Wood. Woodwork demonstrations will be conducted by leading furniture makers. Free admission and parking.

Friends of Sturt Annual General Meeting

Sunday 18 February 2.30pm, Sturt Cottage

Consider taking on a role helping FOS in its many different activities supporting and fundraising for Sturt. Come along and join the committee for light refreshments and a review of the year past.

Full details of all Sturt courses, exhibitions, residency programs and events can be found on our website: www.sturt.nsw.edu.au ~ Enquiries on booking or enrolment call Sturt Shop on 02 4860 2083 or email: shop@sturt.nsw.edu.au



Sturt is a division of
Winifred West Schools
Gib Gate, Frensham and Sturt



STURT EXHIBITION PROGRAM 2018



In these hands 'Mara nyangangka' – **Ernabella Arts, 70 years of Indigenous art & design**

7 December 2017 – 11 February 2018

Chatoyance – Studio Woodworkers Australia

An exhibition of collaborations and mentorships – with emerging makers paired with Accredited SWA Members to work collaboratively to design and make a new piece of furniture.

Opening Sunday 18 February, 11am with **Tools & Techniques Weekend** (17 & 18 February)

18 February – 8 April

Harriet Goodall – woven lighting and sculpture

Opening Sunday 15 April, 11am

15 April – 3 June

Botanicals

Work inspired by botanical subjects – Helen Earl, Mollie Bosworth, Kathy Franzi and more

Opening Sunday 10 June, 11am

SPECIAL DISPLAY: Winter School artists

10 June – 29 July

Country – ancient lands

New work by ceramic artist **Avi Amesbury** inspired by her recent international residency in Tel Aviv.

Opening Sunday 5 August, 11am

5 August – 16 September

A visual feast – two artists and a chef

Paintings and sculptures by **Juliet Holmes à Court** and **Ruth Levine**, recipes by **James Viles (Biota)**

Opening Sunday 23 September, 11am

23 September – 12 November

Sturt School for Wood Graduating Exhibition 2018

Opening & Graduation Saturday 24 November, 11am

24 November – 9 December

Newdesign 3

New work in the world of craft & design presented in room settings including textiles and wall coverings by Ink & Spindle and furniture by Aidan Morris & others

Opening Friday 14 December, 6pm with **Artisans Night Market**

SPECIAL DISPLAY: National Contemporary Jewellery Award 2018 – Griffith Regional Art Gallery

14 December – February 2019