



**'Woven in Winter' opens... continues to 23 July**



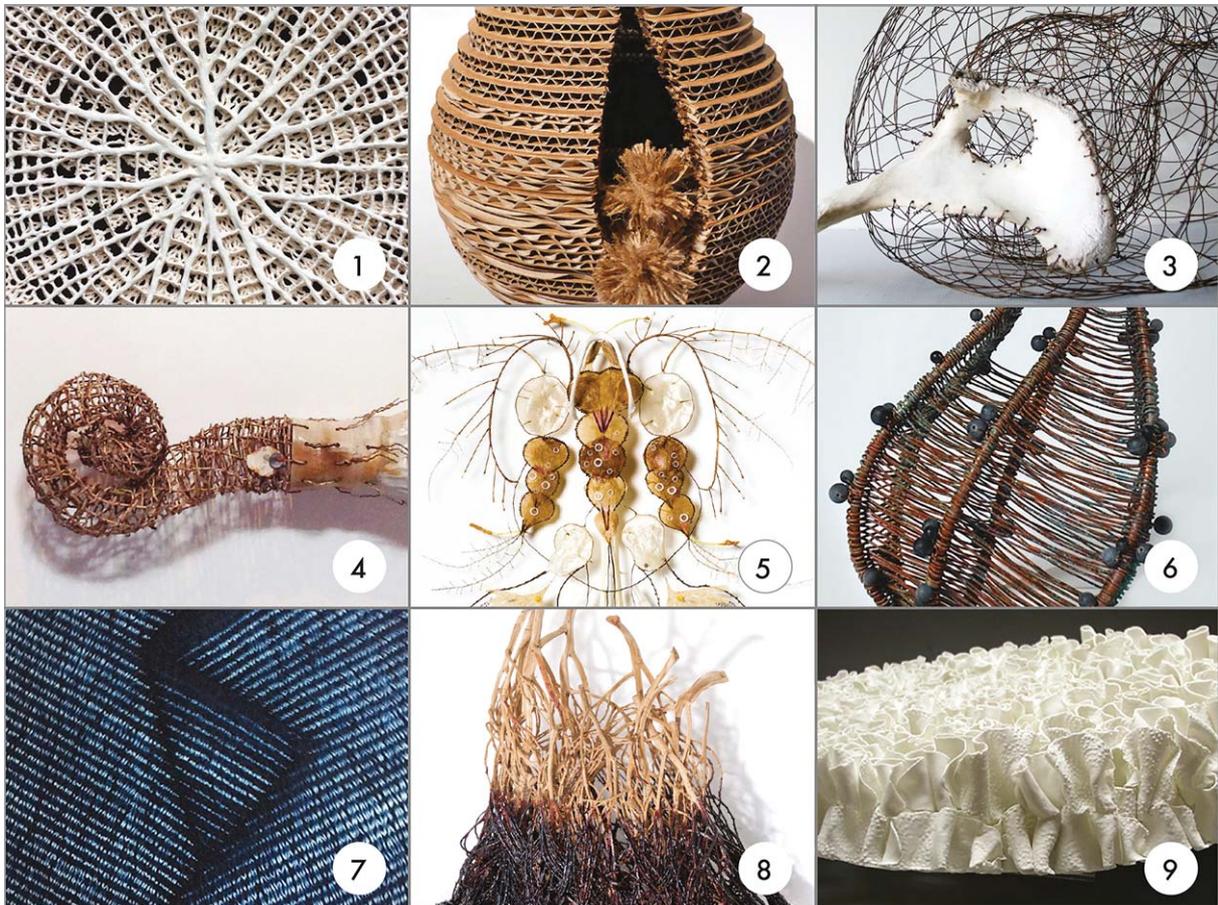
The opening of our terrific new exhibition was a great success with glorious sunshine and a very special guest to open the exhibition, Elizabeth Swane, radio garden presenter on the Weekend Show with Simon Marnie. A generous crowd enjoyed the stunning works by 9 very accomplished artists. Get along to see it if you can, it really is one of the best.

*We are woven with richness into this place of contrasts but all seek the warmth of belonging. (Tracy Luff)*

Artists - Bronwyn Berman, Brooke Munro, Catriona Pollard, Karen Farrell, Keiko Schmeisser, Patrice Cooke, Shona Wilson, Tracey Mitchell and Tracy Luff.

Winter is coming! Short days, air as brittle as the bare limbs of trees, valley mists shrouding the skeletons of life, the touch of frost and the clear white brilliance of midday sunshine.

Here in the Southern Highlands we really get a winter and our newest exhibition is a celebration and investigation of winter in all its forms by 9 extraordinary contemporary artists working in a variety of mediums and using materials such as clay, rusted wire, twigs and branches, natural dyes, copper, seeds, animal fibres, plant matter and much more.



1) Patrice Cooke 2) Tracy Luff 3) Brooke Munro 4) Karen Farrell 5) Shona Wilson 6) Bronwyn Berman  
7) Keiko Amenomori-Schmeisser 8) Catriona Pollard 9) Tracey Mitchell

## Friends of Sturt

Annual renewals are now due and you will receive a renewal form if you have not already renewed your membership. **A call out to FOS members** – anyone interested in volunteering a few hours on an occasional Wednesday morning sorting and filing Sturt archives, please phone Denise on 4868 2425.

## Welcome to new artists in residence

We welcome graduate residents Kristina Neumann (metalwork) and Christine Appleby (textile/design), both from the School of Art, ANU, Canberra who will be with us for 6 weeks from 20 June.

*Below: works by Kristina Neumann (left), Christine Appleby (right)*

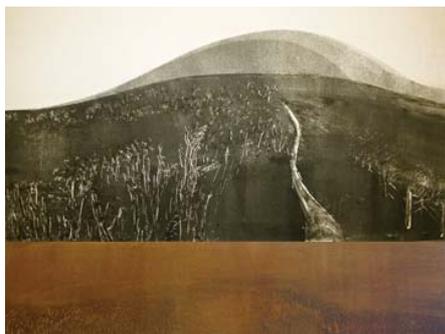


## Our new Woodwork Resident Workshop

We are currently renting space to 3 of our School for Wood graduates (Mark Gudgin, Natalie Garven and Michelle Brand-Dyke) from last year and have space for at least 1 more. This is a great opportunity for our graduates to operate in a familiar and economic environment while they establish themselves plus lots of opportunities for them here at Sturt to work and share the ongoing experiences with visiting tutors.

## Winter School is almost sold out!

We have just a handful of places left for our Winter School (3-7 July) courses but most are already full. So, if you want to join in then jump online and book as soon as you can.



### Look, draw + print with **Cecile Galiazzo**

*Suitable for beginners to intermediate*

Learn the art of observation enabling you to draw, transferring your images into your own unique monoprints. This is a unique opportunity for those starting out, to build drawing skills by observing the world around us, using a variety of materials then carrying the work forward onto monoprints.

**Cecile Galiazzo** has been teaching for decades, notably Canberra School of Art and Illawarra TAFE – a highly skilled teacher known for her patience and ability to quickly guide students through their learning journey.



### The portrait in watercolour with **Tanya Baily**

*Suitable for all levels*

Spend time understanding the processes for preparing to make a successful portrait in watercolour, improving your figurative drawing skills, practising essential watercolour skills and learning to mix and manipulate colour.

**Tanya Baily** paints almost exclusively in watercolour across a range of subject matter and is an experienced art educator. Tanya has been a finalist in a number of national art prizes and exhibits widely.

## Children's Courses – daily 9am to 4pm



We still have a few places left in our daily program of courses for children as part of Winter School this year. Each day has something different on offer so you can book for one day or even do the whole week. Lead by artist **Tina Hansen-Jones** and ceramicist **Karen Farrell**, the program includes *painting in the footsteps of famous artists, creating an intricate landscape in mixed media, creating crazy hand puppets, a clay boat project and crazy critters made from clay and straw!* **All materials are supplied** and each course **includes morning and afternoon tea and lunch** so parents do not have to think about anything!

Full details of the Winter School program can be found on the Sturt website at [www.sturt.nsw.edu.au/education/winter-school](http://www.sturt.nsw.edu.au/education/winter-school)

### Winter School talks

Talks and illustrated presentations by our Winter School tutors will take place after classes in the Drama Theatre on Tuesday 4, Wednesday 5 and Thursday 6 July. All talks are open to the public and the program will be up on our website in the week before Winter School.

### 'Pizza and Plate' – date for the diary: Sunday 24 September



On Sunday 24 September we will be opening a new exhibition by Master potter Jeff Mincham who will have done a short residency with us to finish work for the exhibition. On this same day we will be holding our annual community event in Sturt Pottery where a wide variety of plates will be on sale all made by potters in the various classes and courses held in the pottery with freshly cooked pizza available from our very own pizza oven. The day is always a terrific success and raises funds through Friends of Sturt that go towards important acquisitions for Sturt. [www.sturt.nsw.edu.au/events](http://www.sturt.nsw.edu.au/events)

### Short Courses 2017

[www.sturt.nsw.edu.au/education/short-courses](http://www.sturt.nsw.edu.au/education/short-courses)

Our next short courses will be held on **Saturday 12 & Sunday 13 August, 9.30am-4.30pm**

### Tablet weaving; experiments with Egyptian Diagonals with Angharad Rixon

**Level:** All Levels | **Cost:** \$300 + \$30 materials

Collaborate with nature. This workshop is for anyone that is interested in connecting with their creative self in a playful and unpressured way. Using lateral thinking you will open yourself up to new ways of thinking and creating.

**Angharad Rixon** is a historian specialising in textile techniques, interested in structures, surface treatments, textile materials and the relationship between commerce, design and craft. Angharad has taught at numerous international institutions including NABA, Milan and Roberto Capucci Foundation Florence.



## Still Alive!! Still life painting with Charlotte Thodey

**Level:** All Levels | **Cost:** \$300 + \$25 materials

A practical search for solutions in the 'Still Life' genre with an emphasis on composition, tone and colour decisions to finely detailed finished work with a respect for individual style. Using seasonal fruit, foliage, vegetables, china and linen as props, learn to make big decisions about small things! The process is both meditative and exhausting.

**Charlotte Thodey** has exhibited her work for over 25 years and has produced a number of posters for the Botanic Gardens and Historic Houses Trust as well as devising and illustrating books. Charlotte regularly teaches classes at the Royal Botanic Gardens in Sydney and exhibits her work in Australia and France.



## Our next exhibition...

### Music to my eyes – photographs by Chris Donaldson

**30 July to 17 September**

Southern Highlands based photographer and musician Chris Donaldson explores the 'presence' of famous musicians past and present through portraits and landscapes. The exhibition will be opened by artist Ben Quilty at 11am on Sunday 30 July. [www.sturt.nsw.edu.au/whats-on](http://www.sturt.nsw.edu.au/whats-on)

**Free concert** – a free concert to accompany this exhibition will be held in Cooper Hall at Frensham on Saturday 12 August. The concert will include original compositions by Elena Kats-Chernin, Ann Carr-Boyd, May Howlett, Kjell Goyer & Chris Donaldson and will include performances by Debbie Angus, Lisa Kawai, Michael Spencer & Christine Tilley.

Bookings are essential by calling Sturt Gallery on 4860 2083.



**Music to My Eyes**  
PHOTOGRAPHS by CHRIS DONALDSON  
STURT GALLERY 30 July – 17 September 2017

Full details of all Sturt courses, exhibitions, residency programs and events can be found on our website: [www.sturt.nsw.edu.au](http://www.sturt.nsw.edu.au) or to make a booking or enrolment call Sturt Shop on 02 4860 2083 or email: [shop@sturt.nsw.edu.au](mailto:shop@sturt.nsw.edu.au)



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