

Work with us in 2016

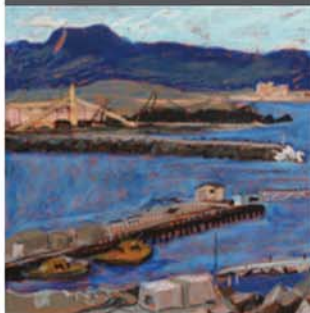
Sturt presents an annual program of contemporary exhibitions in its gallery. We are now inviting exhibition proposals for 2016 and beyond. We encourage interesting collaborations, national, international and emerging artists, innovative ideas and out of the box thinking.

[www.sturt.nsw.edu.au/
get-involved/exhibition-proposal](http://www.sturt.nsw.edu.au/get-involved/exhibition-proposal)



Later in the year we will be inviting applications for residencies at Sturt in 2016 – in the meantime our friends at Craft ACT are calling for applications NOW for their residency program later this year – go to their website for full details <http://www.craftact.org.au/>

Winter School



Digital Technology



New Exhibition



Sturt Winter School 5 days in July

The printed brochure for our 2015 Winter School is out now. This year's winter program features many new courses including **Painting** with **Cherry Hood**, **Small Sculpture** with **Bronwyn Berman**, **Glass Blowing** with **Mark Elliot**, **Ceramics** with our UK visiting artist **Kerry Jameson** and **Digital Fabrication** with **Trinh Vu** and much more. Book your course immediately online and don't forget our competitive accommodation and meal options on our site to make it easy for you to concentrate exclusively on your art and on having a good time.

[www.sturt.nsw.edu.au/education/
winter-school](http://www.sturt.nsw.edu.au/education/winter-school)

2D routing, laser cutting and 3D printing

Sturt's new design and fabrication studio is up and running and we will be offering introductory courses in the new digital technology equipment that we have available through our Short Course and Winter School program – sign up for a **2D and 3D routing** weekend with Steve Harper in May, an intro course for **3D printing and laser cutting** with Shelden Vaughan in August or, if you fancy a full week to immerse yourself in the world of digital fabrication, then join Dr Trinh Vu in our Winter School in July.

[www.sturt.nsw.edu.au/education/
short-courses](http://www.sturt.nsw.edu.au/education/short-courses)

ClothFabric 20 years in the making

Julie Paterson is both a designer and an artist and that's why her work has such broad appeal. This new exhibition at Sturt will showcase the art and iconic textiles she has created over twenty years, and her book **ClothBound** which documents her creative practice.

Strongly influenced by place and a love of the imperfect, Julie's process starts from the images and notes made in her sketch books. Then, in her studio shed in the Blue Mountains, Julie distils the motifs through prototype artworks, honing her designs and their stories, developing each new collection. It's this layered attention that makes her work relevant and memorable.

Julie has stayed true to her vision of responsible, local production. All her work is made in New South Wales, by hand, in small batches, using sustainable materials and practices.

There's something apt in the names of the collections bookending her twenty year journey, beginning with 'Seeds' way back in 1995 and ending with Julie's newly released collection, 'Bloom.'

The nine vignettes in this show chart Julie's course between these two points, echoing the chapters in her book and celebrating local inspiration, a delight in happy accidents and the soul of the hand made.

www.sturt.nsw.edu.au/whats-on/current-exhibition



ClothFabric - 20 years in the making will be opened at 11am on 19 April by special guest **Karen McCartney**, author and editorial director.

The exhibition will run from 19 April to 31 May

Full details of all Sturt courses, online enrolments, exhibitions, residency programs and events can be found on our website www.sturt.nsw.edu.au
Enquiries: Sturt Shop 02 4860 2083 shop@sturt.nsw.edu.au

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STURT GALLERY & SHOP

02 4860 2083 | shop@sturt.nsw.edu.au
Open daily 10am - 5pm

STURT COFFEE by **GILBERT'S**

at the GALLERY
Wed - Sun 10am - 4pm



Sturt is a division of
Winifred West Schools
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