

SPECIAL NEWS



STURT COFFEE

Sturt Coffee by **Gilbert's** is a stylish new pop-up coffee bar operating inside and outside Sturt Gallery offering barista-made coffees, teas, quality soft drinks, sweet & savoury treats. **Open Wednesday to Sunday from 10am to 4pm.**



Design & Fabrication Studios. Sturt's new studio facilities will be up and running this term and we plan to offer a wider range of special courses in these new multi-purpose workshop spaces as well as new technology opportunities through 3D printing, laser cutting and digital routing facilities.

Sturt School for Wood 2016. Sturt School for Wood is full for 2015 and we are now inviting expressions of interest for enrolment in 2016. With a significant waiting list already we are encouraging early enrolment. To enquire about the possibility of undertaking the 2016 course contact Mark Viner on 02 4860 2083.



STURT SCHOOL FOR WOOD CLASS 2015

From left to right:
Steven Maritz, Orest Danylak, Daniel Dove, Robin Clancy, Adrian Spano, Garry Studd, Oliver McManus, Saxon Crinis, Ruth Thomson, Liam Munich, Simon Mackin, Christopher Neal, Pam and Neil Erasmus
 (Term 1 instructors)

DON'T MISS
 STURT BIGGEST
 ANNUAL
 EVENT
**TOOLS &
 TECHNIQUES
 WEEKEND**
**14-15
 FEBRUARY**
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 FOR WOOD



TOOLS &
 TECHNIQUES
 WEEKEND
 14-15 FEBRUARY 2015
 STURT SCHOOL
 FOR WOOD

Artists in residence 2015

This year we will welcome NSW jewellery maker Felix Gill, UK ceramics artist Kerry Jameson and Scottish furniture maker/designer Isabelle Moore for 3 month professional residencies as well as graduate residents Anni Xiu (ceramics COFA) and Andrew Carvolth (woodwork ANU) for 6-week graduate residencies.

Propose an exhibition for 2016

We are now inviting exhibition proposals for Sturt Gallery for 2016 and beyond. Full details on the procedure and our exhibition policy can be found on our website at www.sturt.nsw.edu.au/get-involved/exhibition-proposal

STURT COURSES

Winter School 2015

The program for Winter School 2015 has just been released and is available in Sturt Gallery or on our website. Online booking and the printed brochure will be available soon.

Natural fibre basketry	Melissa Hirsch
Bias knitting	Liz Gemmell
Saori weaving	Karen Madigan
Print on fabric	Angharad Rixon
Portrait painting	Cherry Hood
Artstart: draw to paint	Kathy Orton
Printmaking: copper etching	Ron McBurnie
Watercolour	Tony Belobradjic
Small sculpture	Bronwyn Berman
Wood project: stool with upholstery	Phoebe Everill
Marquetry	Katalin Sallai
Photography and Photoshop	Don Hildred
Glass blowing & forming	Mark Elliott
Ceramics: mixed-media	Kerry Jameson
Introduction to digital fabrication	Trihn Vu

Short Courses

The 2015 short course program will be available at the Tools & Techniques weekend coming up on 14 & 15 February. Expect some new course options including interacting with technology in our new Design and Fabrication workshops.

Term Classes

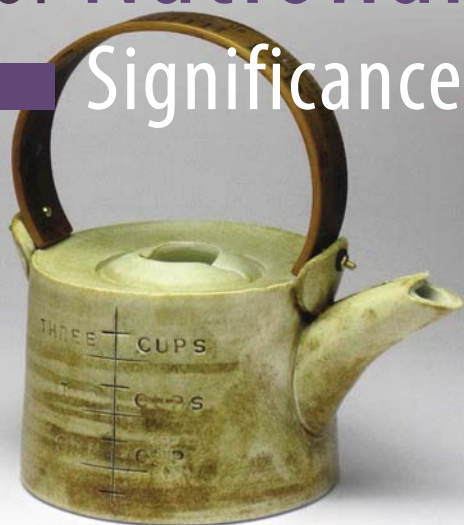
All regular term classes start again this week – Woodwork, Jewellery, Ceramics and Tapestry Weaving. A new jewellery / metalwork class will be available daytime on Thursdays.

Pictured right: Students at our successful Summer School for 2015, 190 students and 20 courses, perfect weather and a great atmosphere.



STURT GALLERY

of National Significance



Chris Weaver, 2014

STURT GALLERY 22 February - 12 April 2015

National Contemporary Jewellery Award 2014 Continues to 15 February 2015

This national acquisitive prize exhibition, produced by Griffith Regional Art Gallery, attracts jewellery artists from all over Australia. Sturt is a major supporter of this biennial program, awarding a residency as one of the major prizes.

Of National Significance – Ceramics then and now by artists in the Sturt permanent collection

22 February – 12 April 2015

The Sturt collection tells the story of Australian craft since the war. This exhibition will feature new work by a selection of prominent Australian and international artists alongside the historic work that they have in the Sturt collection – including: Les Blakebrough, Patty Wouters, Campbell Hegan, Yasuo Terada, Yasuhisa Kohyama, Svend Bayer, Chris Weaver, Kevin White, Paul Davis, Prue Venables, Liz Charles, Martin Halstead, Ian Jones, Sandy Lockwood and Victor Greenaway.

Exhibition opening – Sunday 22 February at 11am with special guest **Greg Daly**, Head of Ceramic Workshop, ANU School of Art.

EVENT

Sturt's biggest annual event has everything for the aspiring or experienced woodworker. The historic **Sturt School for Wood** will feature displays and sales by Australia's finest toolmakers and specialist timber suppliers including: **HNT Gordon & Co, Colen Clenton, Japanese Tools, Allwood Timber, Gifkins Dovetail Jig, Bowral Men's Shed, Jim Davey Planes & Sharpening, Vesper Tools, Southern Highlands Woodies Inc, The Traditional Tools Group** and **Dunstone Design**. A daily program of **woodwork demonstrations** will be conducted by Australia's leading furniture makers.

Saturday 14 & Sunday 15 February 2015, from 10am to 4pm
Plus a bric-a-brac stall, free admission and parking. Food & drink available on site.

TOOLS & TECHNIQUES WEEKEND

14-15 FEBRUARY 2015
STURT SCHOOL FOR WOOD

Sturt School for Wood is supported by **Timberbits**

WOODWORK DEMONSTRATION SCHEDULE

Saturday 14 February

10.30am	Darren Oates (NSW)	Bending Techniques incl. steam bending and laminating
12.00pm	Evan Dunstone (ACT/NSW)	Chair design and the <i>Alpha Chair Kit</i>
2.30pm	Keith Houston (ACT)	Carving

Sunday 15 February

10.30am	Phoebe Everill (VIC)	Sharpening blades, chisels and gouges with and without water stones.
12.00pm	Pam Erasmus (WA)	Preparing for finishing
2.30pm	Neil Erasmus (WA)	Half-blind dovetail joint



Full details of all Sturt courses, online enrolments, exhibitions, residency programs and events can be found on our website www.sturt.nsw.edu.au. Enquiries: Sturt Shop 02 4860 2083 shop@sturt.nsw.edu.au



Friends of Sturt Annual General Meeting

Design & Fabrication Studio, Sunday 22 February 2015 at 2pm. Members and prospective members are invited to attend the AGM and to consider nominating for places on the committee for 2015. The AGM will include refreshments and an opportunity to view the new facilities at Sturt

Nominations are called for the following positions:
President, Secretary and Committee Members

Nominations may be submitted in writing (use the form below) or in person at the AGM. Written nominations must be signed by one financial member of the Friends and be accompanied by the written consent of the candidate who must be a current member. Written nominations to be received at Sturt Gallery by 22 February 2015. Please address postal nominations clearly to the **Friends of Sturt** and endorse **“Nomination enclosed”**. Return to: PO Box 34 Mittagong NSW 2575 or Fax: 02 4860 2081.

FRIENDS OF STURT COMMITTEE 2015 NOMINATION FORM

Position

Candidate

Nominated by

Candidate's declaration:

I hereby accept nomination for the position of
on the Committee of Friends of Sturt.

Signed Date

Supporting the Artist-in-Residence Program www.sturt.nsw.edu.au/get-involved/friends-of-sturt

STURT
Cnr Range Road & Waverley Parade
Mittagong NSW 2575
www.sturt.nsw.edu.au

STURT GALLERY
02 4860 2083
shop@sturt.nsw.edu.au
Open daily 10am - 5pm
(Closed on public holidays)

 **Trade & Investment**
Arts NSW
Sturt is supported by the NSW Government through Arts NSW