

SPECIAL NEWS

We have a new website! After a huge amount of work over many months for a small group of people our new website is finally operational. Take the time to visit www.sturt.nsw.edu.au and you will find a very different experience compared to our old site. Easy to navigate, more info than before and, most importantly, the site includes our new online shop **STURT TRADE** where you can buy a range of products from the Sturt Shop and Gallery including ceramics, textiles, jewellery, woodwork, glass and Sturt's own range **STURT MADE** that features items made in Sturt's own studios plus Sturt memorabilia, cards, tea towels, etc. On the new website you can connect with Sturt via Facebook and Twitter (we will be updating regularly) and we will also have a blog where our artists in residence will write about their experience of spending time at Sturt.

From the new home page you can click on any one of the menu bars to find out clear and concise information about such things as Sturt staff and teachers, how to get involved with activities at Sturt, finding out about our extensive education program or what you need to know if you are planning a visit to the gallery or Café. You can also download our newsletters, sign up for our mailing list and give us feedback. You will find short histories on Sturt and its studios plus information about the Sturt Collection.

Soon we will add on-line booking of all courses and we will be expanding the on-line shop to include profiles of our artists and a special range of one-off exclusive items such as significant pieces of furniture. So keep looking and tell us what you think. We hope you will find it a much improved experience.

Follow the instructions below each item in this newsletter to navigate around the new site.

The screenshot shows the Sturt website homepage with a red header bar containing the text "Sturt - Australian Contemporary Craft and Design" and navigation links for "Winifred West Schools | GIB GATE | FRENSHAM | STURT". Below the header is a navigation menu with links for "Home", "About Us", "Visit Us", "Education", "What's On", "Get Involved", "Shop Online", and "Contact Us". The main content area features a "Coming up @ Sturt" section with three items: "Winter School 2013", "Slide Night", and "Sturt Australian Contemporary Craft and Design". Below this are four promotional banners: "STURT TRADE ONLINE SHOP", "STURT WINTER 1-5 JULY 2013", "STURT SCHOOL FOR WOOD", and "STURT CAFÉ & FUNCTION HIRE". At the bottom, there are three columns: "OUR ORGANISATION" with a logo and text, "OUR HISTORY" with a list of activities, and "SUPPORTERS" with logos for OC, NSW, and Trade & Investment Arts NSW.

Wood School welcomes new teachers in 2014

The School for Wood teaching program for 2014 will include **Neil Erasmus from WA** teaching term 1 and **Kevin Rodel from the USA** teaching term 3. Both Neil and Kevin are leaders in the field of fine furniture making and design and the addition of their expertise, along with **David Uphill-Brown**, in 2014 will greatly add to the unique stature and quality of what the Sturt School for Wood can offer.

1 Year course in fine furniture design & technology

Enrolling now for 2014. Unrivalled teaching, bench time and workshop access. A unique practical and creative experience. Do the full year or take a term at a time, get serious about furniture. Scholarships available for 2014. Our strong supporters, the Bowral & District branch of the Australian Decorative and Fine Arts Society (ADFAS) will offer a \$3,000 scholarship for an enrolled student of their choice in 2014, while Winifred West Schools Ltd will offer a \$3,000 scholarship to an enrolling former pupil of Frensham or Gib Gate. For more information on these opportunities contact the Sturt office on 02 4860 2080. [Click on the SCHOOL FOR WOOD link box from the home page...](#)



Last chance to book for Winter School 1-5 July

We still have a few places available in selected courses and this is positively your last chance to be a part of the action. Rug up and get creative this winter at Sturt – there's no other experience quite like it! Check out our new website for details on all the courses available.

Click on [STURT WINTER](#) link box from the home page...

New 'Clay for Kids' class at Sturt.

Starting in term 3 - 16 July to 27 August (7 weeks - \$154 Tuesdays 4.30pm to 6pm in Sturt Pottery) we will be hosting a weekly clay class for kids aged 8 to 12 years. These classes will be designed for children to explore and implement their creative ideas through clay. A range of making and decorating techniques will be offered to show some of the exciting possibilities that can be achieved. The class will be led by popular and experienced teacher Julie Pennington who has built up a strong reputation for her classes for kids in the Southern Highlands.



Go to the [EDUCATION](#) tab and click on [TERM CLASSES](#)...

WORKSHOP OPPORTUNITIES

7 - 8 September – Three Short Courses (Woodwork and Textiles)

All levels – \$290 + materials

Three to choose from! Two-day workshops in Woodwork – project planning with Daryl Ingate, Woodwork for women with Phoebe Everill or Textiles - procion dyes with Kay Faulkner.

2 - 27 September (4 weeks) – An introduction to fine woodwork with Roy Schack

Beginners – \$2750+materials

Intro to the workshop, machinery use and hand tool maintenance, marking out work, fundamentals of wood technology, finishing. Complete a mallet and a hall table and if time, a simple mitre structure - small box, mirror frame or similar. Bring your own tool kit.

30 September - 1 November (5 weeks) – Design & make a chair with David Uphill-Brown

Intermediate/advanced – \$3000 + materials

Cover design and prototyping, structural concerns, ergonomics, relevant materials and processes, production and basic upholstery. Bring your own tool kit.

Go to the [EDUCATION](#) tab and click on [SHORT COURSES](#)...

STURT GALLERY



Barbara Rogers with Julie Ryder who opened the exhibition on Sunday 26 May.

Do you have a great idea for an exhibition? If so, we would like to hear from you as we are now beginning to schedule our exhibition program for 2015 and beyond. Full details of the submission process can be found on our new website under [GET INVOLVED](#) or just give us a call to discuss on 02 4860 2080.

Parallels – Contemporary Textiles by Barbara Rogers Continues to 21 July

Parallels is an installation of contemporary textiles that explores the diversity and language of the stripe, the simplest of all patterns, yet a highly versatile tool for communication. Rogers uses her accumulated knowledge of numerous shibori techniques, together with experimental freedom, to push the possibilities towards its creative limits, urging the viewer to see, through cloth, with new eyes; building layers of colour and emphasising the strength behind the apparent fragility of a sheer silk. [Go to WHAT'S ON](#) and click on [CURRENT EXHIBITION](#)...

STURT **GALLERY** – **NEXT** EXHIBITION

THE FUPING GROUP

SHARING THE EXPERIENCE

28 July to 21 September

16 ceramic artists from Australia and New Zealand were brought together by a shared experience of travelling to China in 2006-2007 to make work for the Australasian Museum in Fuping. At Sturt they are reunited once again for a 20-day residency incorporating a wood firing in the lead up to this important group exhibition.

Janet DeBoos, Rowley Drysdale, Fiona Fell, Grant Hodges, Michael Keighery, Cheryl Lucas, Janet Mansfield, Susie McMeekin, Mark Mitchell, Chester Nealie, John Parker, Richard Parker, Isaac Patmore, Owen Rye, Toni Warburton, Chris Weaver, Steve Williams.

Curated by Grace Cochrane.

Exhibition opening: Sunday 28 July, 11am

To be opened by **Vicki Grima**, Executive Officer The Australian Ceramics Association. All welcome.

Supported by Creative New Zealand.



Go to the **WHATS ON** tab and click on **WHAT'S ON AT STURT...**



EVENTS



Winter School Artists Talks

It is nearly time for Winter School (1-5 July) – a week of art, craft and design classes plus a program of events that includes illustrated talks by our guest tutors presented throughout the week in the Frensham Drama Studio. All talks are free and open to the public – a full program will be posted to our website in the week before Winter School or pick up a program from Sturt Shop.

Slidenight at Sturt – The Fuping Group

Friday 19 July, 5.30pm for a 6pm start, Sturt Cottage.

Join us for a series of short presentations and an open forum with this group of prominent ceramic artists from Australia and New Zealand brought together by a shared experience of travelling to China in 2006-2007 to make work for the Australasian Museum in Fuping - part of an ambitious project of international museums, study and accommodation complexes. At Sturt they are reunited once again for a 20-day residency incorporating a wood firing in the lead up to their group exhibition in Sturt Gallery.

Artists include: **Chris Weaver, John Parker, Cheryl Lucas** and **Richard Parker** from **New Zealand**. **Owen Rye, Toni Warburton, Fiona Fell, Isaac Patmore, Grant Hodges** and **Steve Williams** from **Australia**.

Booking essential for this one. Slidenights include drinks, food and good company. General \$15/Friends of Sturt \$10. Slidenights are supported by Friends of Sturt and all funds raised go to support the Sturt Artist in Residence program. For bookings call Sturt Gallery on 4860 2083 or email shop@sturt.nsw.edu.au

Go to the **WHATS ON** tab and click on **EVENTS...**

Full details of all Sturt courses, exhibitions, residency programs and events can be found on our website www.sturt.nsw.edu.au or to make a booking or enrolment call Sturt Shop on 02 4860 2083.

RECENT EVENTS

Record numbers were in attendance for our recent **Slidenight** on 23 April that featured potter **Rachel Wood** from the UK and multi-skilled artist/sculptor/woodworker **Adam Rish**. **Parallels** the new exhibition of contemporary textiles by **Barbara Rogers** opened on Sunday 26 May on a beautiful sunny winter's day with many visitors from Canberra and Sydney in attendance to hear a terrific speech by special guest and fellow textile artist **Julie Ryder**.

Friends of Sturt bus trip to Canberra on 2 May

Members of Friends of Sturt enjoyed a bus trip to Canberra. The trip had been organised by Alan Matthews who left no stone unturned to ensure that we all had a very pleasant day.

Leaving Sturt at 8.30 am we proceeded to Sutton Forest to pick up more participants and headed down the Freeway to Lake George where we stretched our legs and enjoyed morning tea.

*Then on to Canberra – first stop the Drill Hall Gallery to view works by **Sally Gabori**, an 89 year old indigenous artist, regarded as one of this country's leading contemporary painters. Her intensely colourful and vibrant canvases express the landscape of her tropical homeland. Sally will represent Australia this year at the 55th Venice Biennale. Also showing was an exhibition, '**Vessel as Metaphor**', by three Ceramic artists. We were then privileged to view the most famous treasure in the art collection of the Australian National University, Sidney Nolan's **Riverbend**, a 9 panel work measuring 1.5 x 10 metres overall. After lunch at Manuka we headed to **Beaver Galleries** at Deakin.*

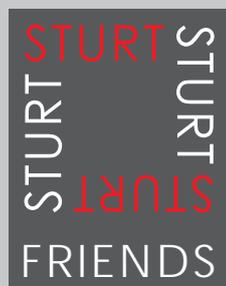
*The exhibition here was titled **Glyphmetric**, and the artist, **GW Bot**, was present to talk us through her works. Through her unique visual language of glyphs (marks) she intuitively maps the landscape. Her extensive repertoire of glyph motifs features across her paintings, works on paper and sculptures.*

*Also on show here was **The Rug Project**, a collaboration between Beaver Galleries, Isabella Holding and a selected group of Canberra artists. Through her 'Weave Art Change' initiative Isabella works with Nepalese weavers to create fair trade certified hand woven artist carpets. The artists, coming from a variety of disciplines, including painting, printmaking, glass and ceramics, had designed works specifically to be made into hand woven floor rugs for this Centenary of Canberra exhibition.*

Leaving Deakin, we headed for Bungendore for a brief stop at the Woodworks Gallery before heading home.

Thank you to Alan for organising a great day out – fantastic weather, good company and wonderful venues.

Joan Dinning, President.



FRIENDS OF STURT is a voluntary based organisation, which supports Sturt in a variety of ways. These include assisting with exhibition openings, mailouts, as well as organising a series of fundraising events.

Funds raised by *Friends of Sturt* directly supports the Artist-in-Residence program.

Members of *Friends of Sturt* are united by the love of fine craft and art, and a desire to support Sturt.

To become a member or to renew your membership, please visit us or contact Sturt Gallery on 02 4860 2083. **Membership now available online.**

Benefits include: invitation to all Sturt exhibitions, exhibition previews, bimonthly newsletter, special excursions and events, 10% discount on all purchase over \$20 and under \$1000 at Sturt Shop and Gallery (*only applicable for cash, cheque or eftpos payments*).

MEMBERSHIP RENEWALS – Friends of Sturt subscriptions now due for 2013-14

Now you can renew online – annual subscriptions run from May to May, fees become due at the end of May each year.

2013/2014 new subscription fees: • Corporate \$80 • Family \$80 • Couple \$60 • Single \$40

Go to the **GET INVOLVED** tab, click on **FRIENDS OF STURT** and then **Register or Renew Online...**

Supporting the Artist-in-Residence Program

www.sturt.nsw.edu.au/sturt_friends.htm



STURT GALLERY 02 4860 2083
Open daily 10am - 5pm
(except Good Friday, Christmas Day & Boxing Day)
Cnr Range Road & Waverley Parade . Mittagong NSW 2575
www.sturt.nsw.edu.au

STURT CAFÉ 02 4860 2086
Open Wed-Fri 10am - 3pm
Sat & Sun 10am - 4pm
Mittagong NSW 2575



**Trade & Investment
Arts NSW**

Sturt is supported by the NSW Government through Arts NSW