

STURT **SCHOOL FOR WOOD**

Our final 12 week intensive fine woodworking course for 2010 will be led by woodworking legend David Upfill Brown and will run from **9 August to 29 October**. The course is suitable for beginners as well as persons who may have some previous woodwork experience.

David Upfill Brown established his reputation as a designer and maker of fine furniture, working on commission for domestic and architectural clients. David has a strong background in teaching, as Academic Director and Principal of the Australian School of Fine Furniture in Tasmania until 2004 and then as instructor at the Center for Furniture Craftsmanship in Maine, USA. **Chair making and Design Course with David Upfill Brown** will run for 4 weeks from **8 November to 3 December**.

Enrolment enquiries are now being invited for the Sturt 1-year VETAB-accredited Certificate IV Furniture Design and Technology – Fine Woodworking Course for 2011. This remains the only 1 year full time accredited woodwork course in Australia and is therefore the essential experience for those woodworkers who are considering a major career or life changing experience.

STURT **TERM** CLASSES

Term 2 has begun with new weekly classes in fine woodwork (Wednesday 6-9pm) and Tapestry (Wednesday 9am-1pm). Places are still available in most term classes including jewellery, fine woodwork, pottery and weaving.

SHORT COURSES

The next short courses take place on the weekends of 7 & 8 August – Intermediate Digital Photography and 11 & 12 September – Advanced Digital Photography, Advanced Mosaics and Beginners Random Weave Basketry.

Vacancies exist in the following Winter School courses: Clay printing techniques with Petra Svoboda, Clay throwing - teapots that work with Chris Weaver, Create a picture book with Virginia Lowe, Pro drawing for teens with Kit Bullivant, Experimental drawing with A-F Fulgence, Jewellery inlay with Yvette de Mestre, Wild knitting with Loani Prior, Mosaics with Ellen Nolet, Painting acrylics for beginners with Sara Farmer, Painting with gouache with Noel Ford and Weaving ikat with Monique van Nieuwland.

STURT **GALLERY**

Chris Weaver's milk jug
and sugar bowl

Handled, an exhibition of ceramics including amazing teapots by NZ ceramicist Chris Weaver will be in the gallery from 16 May to 20 June. The exhibition was opened on Sunday 16 May by special guest **Rex Irwin**, owner of Rex Irwin Gallery in Sydney.

After the opening Chris presented a talk and showed images of his life and work. Chris Weaver established his ceramics studio in Kaniere on the south island of New Zealand after graduating from Otago Polytechnic School of Art in 1975. Chris regularly exhibits in New Zealand and throughout Asia and has also exhibited in Australia, the US and Germany. Chris has won many awards and his teapots are now found in many public and private collections.

STURT GALLERY

Isolation, an exhibition of lustre fired ceramics by John Kuczwal runs from 27 June to 22 August. Exhibition opening and artist's talk in the gallery Sunday 27 June at 2pm.

Commonly called "Arabian" or "Persian" lustre (its origins can be traced to the Islamic world of the first millennium), reduced-pigment lustre as a medium carries no guarantee of success in its making. Despite our technical advances in kiln technology, raw material analysis and the use of microprocessors to monitor and measure, pigment-lustre continues to defy commercial production.

*John Kuczwal's Hares in moonlight.
Reduced pigment lustre 36 cms Terracotta clay*



STURT SHOP

New products in the shop this month include **lots of jewellery** like Melbourne designer **Deborah De Stefani's** beautiful silver jewellery that uses memories as its inspiration, **Shimara Carlow**, also from Melbourne, a silversmith and designer creates nature inspired pieces based on seed pods, **Emma Kidson** creates washu earrings and pendants and delicate blossom rings. Other new jewellery includes pieces from Kylie Parish, Brooke McAlary and porcelain jewellery by Bridget Bodenham.



Silver and gold bracelet by Shimara Carlow



Brooch by Deborah de Stefani



Husque bowls

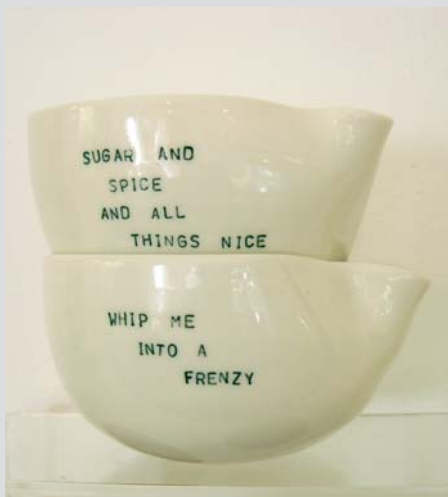
New ceramics in Sturt Shop include work by one of Australia's foremost ceramicists, Bronwyn Kemp, with her new porcelain forms and her trademark sgraffito and inlay work, **Deb Taylor's** Limoges porcelain cups and jugs with quirky text for a perfect gift and from the renowned **Sandy Lockwood**, new stoneware mugs in a range of finishes.

In Textiles we feature wonderful wool and silk wraps and scarves by **Kay Faulkner** in a range of multi colours just in time for the autumn chill and beautiful silk organza scarves and wall hangings by **Julie Ryder** in burnt oranges and browns naturally dyed with nature inspired designs.

And some **Husque** frag bowls made from recycled macadamia nut shells in very imaginative vivid colour.



*Porcelain bowls and vases
by Bronwyn Kemp*



Cups by Deb Taylor



Silk scarves by Julie Ryder

ARTISTS IN RESIDENCE 2010

Ceramicist Dee Taylor-Graham has had her residency extended by 3 months to the end of July. Dee will continue to teach weekly term classes in the pottery and is working towards a major winter wood kiln firing to take place in June.

Ceramicist Chris Weaver arrived on 22 April for a 3 month residency in the pottery. During his stay with us Chris will be working to produce a body of new work for retail and for his exhibition at the Sturt Gallery.

Ceramicist Karen Farrell has joined us as a graduate resident from early May for 6 weeks.

CALL FOR APPLICATIONS 2011

Applications are now being invited for Sturt residencies in 2011. Applications will be considered from established professionals and recent graduates in the areas of woodwork, ceramics, weaving/textiles and jewellery/metalwork. Sturt maintains one of the largest craft based residency programs in Australia with places for up to eight residents each year to live, work and teach in Sturt's unique environment.

Applications for 2011 will be received until 31 October 2010.

EVENTS

Winter Woodfire

21-27 June 2010 Sturt Pottery

Passionate potters of all persuasions are invited to Sturt Pottery for a week of wood kiln firing. We are looking for three team leaders and three teams of up to 10 persons to look after the kilns. For more information or to lodge your interest contact Dee Taylor-Graham at dee@futch.com.au or call the Sturt Pottery (02) 4860 2084.

Weaving stanzas and rhyming ceramics!

An afternoon for the poets at Sturt 21 August 4pm in Sturt Café. \$5 Friends of Sturt, \$10 General. Hot and cold drinks and cakes will be available for purchase.

Well known poets Michelle Cahill, Peter Lach-Newinsky, Jan Jones and Lorne Johnson join with aspiring poetry students in a mini poetry fest. Relax with a warm drink in front of the fire and enjoy readings by the best and the brightest poetry talents.

Sturt Café Supper Club

In partnership with Chef Martial Cosyn, we are beginning a winter supper club for those in search of some good food and good company in the perfect setting. With the fire lit and live music provided by local musicians to round off the evening this will be an experience that you will not want to miss.

Thursday 22 July 6.30pm for 7.00pm

Shitake mushroom & duck pie with cabernet jus

Masterstock cooked pork neck with ginger & shallots, exotic mushroom ragout & Chinese green

Vanilla crème caramel with citrus salad

Thursday 19 August 6.30pm for 7.00pm

Seared scallops and pancetta with basil, zucchini, extra virgin olive oil & pine nuts

Slowly cooked white veal shoulder with rosemary & roasted kipfer potatoes, celeriac gratin & demi-glaze

Belgian chocolate mousse with raspberry coulis

Bookings are strictly limited to 60 persons each night with the three-course meal, coffee and entertainment priced at \$65 per head per night for Friends of Sturt, \$75 per head per night for other guests. BYO. Vegetarian alternative available by request.

To book your place call 0248 602083 or drop in to the Sturt Shop.

Opening Hours

Queen's birthday long weekend, Sturt Shop and Café will be open throughout the Queen's birthday long weekend – Saturday 12 June, Sunday 13 June and Monday 14 June. Café hours on the Monday will be the normal Café weekday hours of 10am to 3pm. Sturt shop is open 10am to 5pm 7 days a week.

Full details of all Sturt courses, exhibitions, residency programs and events can be found on our website www.sturt.nsw.edu.au or to make a booking or enrolment call Sturt Shop on 0248 602083.



JOIN **FRIENDS OF STURT**

Join now and receive membership benefits which include:

- 10% discount on all purchase between \$20 - \$1000 at Sturt Shop and Gallery (cash, cheque or eftpos payment only)
- Invitation to all Sturt Gallery exhibitions
- Newsletter (five per year) with details of all exhibitions, courses and upcoming events
- Information about special excursions and events

Subscriptions run from May to May each year

Membership fees: \$30 single, \$35 couple, \$40 family

Morning Tea In The Pottery

Current artists in residence Chris Weaver, Dee Taylor-Graham and Karen Farrell, would like to invite Friends of Sturt to morning tea in Sturt Pottery on Saturday 12th June 2010 from 10:30am - 12:00 noon.

We will be serving tea and scones and lamingtons (in handmade cups of course) by way of saying thank you to FOS for having us. Hope to see you then. Please RSVP for the FOS morning tea by 10th June (so we know how many scones to make) by phoning Sturt Pottery: 02 4860 2084 or email Dee: dee@futch.com.au



L-R: Chris Weaver, Dee Taylor-Graham & Karen Farrell



Coach trip

Friends of Sturt are interested in hearing from any member who would like to join a coach tour to Sydney in August to view a number of the events and exhibitions held in conjunction with Design Week 2010 (31 July - 15 August). Interested email Mark Viner mviner@sturt.nsw.edu.au

Winter School jumble sale

If you have any unwanted items that would be suitable for resale, please deliver them to the Sturt Office for the popular jumble sale held each winter by the FOS Committee. All proceeds go towards the Artist-in-Residence program.



Above: Pizza Oven building bee in April and the builders at the end of the day with Dee squatting centre front.



L-R: Weaving students trial the newly renovated loom, donated by Betty Charles in 1959, made in Galashiels, Scotland and brought t back to working condition by Monique van Nieuwland; FOS members serve drinks at the recent opening; Mark Viner, Chris Weaver and Rex Irwin at the opening of Chris' exhibition Sunday 16 May.