

# The stripe doesn't stand still

By Eliza Winkler

SEE through the cloth with new eyes in an exploration of striped silk textiles on display at the Sturt gallery over the next seven weeks.

Barbara Rogers introduces her solo exhibition *Parallels*, that will showcase a collection of contemporary textiles that expose the highly versatile, yet static pattern of stripes.

The Sturt Gallery has been lined with gentle silks that elegantly drape from the ceiling to neatly meet the eye. Rogers approach to the modern textile is completely her own and reflective of an affluent past in the design industry.

The striped cloths momentarily divert the attention away from notions of tangibility to contemplate features of colour, light, shadow, bound and unbound. Her works urge the viewer to see "through" the cloth with new eyes and identify the layers of colour and strength behind the apparent fragility of sheer silk.

Rodgers work draws much of its inspiration from the extensive history of Japanese Shibori techniques, from the twentieth century western textiles, design and fashion.

The term Shibori covers a broad range of dye-resist techniques which use tying, sewing and fastening cloth to achieve a variety of designs and textural effects.

Rogers uses her accumulated knowledge of numerous Shibori techniques, together with an experimental freedom to push the boundaries of creativity.

Rodgers has been selected to exhibit in five International Shibori Symposia - the highly acclaimed Art wear Fashion and Anti-fashion exhibition - at the Fine Arts Museum in San Francisco. She has



Barbara Rodgers explores the timeless stripe in contemporary textiles at Sturt exhibition starting this Sunday.

Photo Eliza Winkler

also exhibited in numerous group exhibitions both nationally and internationally and held a long association with Sturt Gallery.

An official opening will be held this Sunday, May 26 from 11am and will

feature textile artist and designer, Julie Ryder. The exhibition will run at the Sturt Gallery from May 26 to July 21 and for more information go to [www.sturt.nsw.edu.au](http://www.sturt.nsw.edu.au)

## Canvases ablaze at Light House gallery



Gallery in Balmain, was a sell-out.

Phillip's works can be found across Australia and numerous collections overseas.

David Hill's large canvases are ablaze with colour and design.

An established and dedicated

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