JEWELLERY/METALWORK 2017

Tutor: Corinne Snare

This introductory course covers the basic techniques of making silver jewellery which includes; cutting, shaping, soldering and polishing. Initially students will make a ring and then explore new skills and techniques whilst designing their own pieces of jewellery. All tools and equipment are supplied. Students purchase their own materials after starter projects. Silver and other materials are available for purchase in the class. This class operates on the strict understanding that there can be no unsupervised use of machinery at any time. Suitable for beginner to intermediate.

ENROLLING NOW   www.sturt.nsw.edu.au

MONDAY: 6pm - 9pm			
TERM 1	**TERM 2**	**TERM 3**	**TERM 4**
30 January - 3 April	24 April - 26 June*	17 July - 18 September	9 October - 11 December
10 weeks $500	9 weeks $450	10 weeks $500	10 weeks $500

* no class 12 June public holiday

Enquiries and enrolment:
Sturt Shop – phone: 02 4860 2083, email: shop@sturt.nsw.edu.au

Corrine Snare – My work predominately revolves around the use of silver. I mix this precious metal with other materials such as paper and processes such as water casting. Through the use of water casting, which is the process of pouring molten silver into water, I remove the control over a form by leaving it to chance. From which I make completely unique pieces that are organic and unpredictable. The use of paper and silver embody the juxtaposition of hard and soft; shiny and matte, and; strong and fragile; that is evoked when used together. I am constantly inspired by the natural world around me, and translate that into my work by using round and organic forms. I aim to continue further the exploration of nature through the use of other materials such as wood in its various forms. This exploration evolved during my time as a graduate resident at Sturt in 2011, thanks to the interaction with other disciplines such as woodworking.