

CERAMICS 2017

Resident Potter & Tutor: **Simon Bowley**

Students are taught handbuilding or throwing techniques, depending on the class. In Handbuilding, students will be taught to make pots using methods such as slabs, coiling and moulds. In Throwing, students learn how to make pots using the wheel. Commencing with simple shapes such as bowls and cylinders, students learn turning, finishing, applying handles, spouts, lids etc. A selected number of pieces are fired each term. Students are taught basic glaze technology and a wide range of decorating and glazing techniques. Classes are kept small allowing for a certain degree of individual attention. The classes are suitable for beginners to intermediate students.

ENROLLING NOW

www.sturt.nsw.edu.au

WEDNESDAY: 9am-12noon – Handbuilding or Throwing (Rest of day studio access)			
TERM 1 1 February - 5 April 10 weeks \$500	TERM 2 26 April - 28 June 10 weeks \$500	TERM 3 19 July - 20 September 10 weeks \$500	TERM 4 11 October - 13 December 10 weeks \$500
THURSDAY: 9am-12noon – Handbuilding (Rest of day studio access) THURSDAY: 6pm-9pm – Throwing (Studio access by negotiation)			
TERM 1 2 February - 6 April 10 weeks \$500	TERM 2 27 April - 29 June 10 weeks \$500	TERM 3 20 July - 21 September 10 weeks \$500	TERM 4 12 October - 14 December 10 weeks \$500
FRIDAY: 9am-12noon – Handbuilding or Throwing (Studio access by negotiation)			
TERM 1 3 February - 7 April 10 weeks \$500	TERM 2 28 April - 30 June 10 weeks \$500	TERM 3 21 July - 22 September 10 weeks \$500	TERM 4 13 October - 15 December 10 weeks \$500

Enquiries and enrolment: Sturt Shop – phone: 02 4860 2083, email: shop@sturt.nsw.edu.au



SIMON BOWLEY

Simon studied Ceramics at the ANU School of Art from 1978 to 1979 and at the East Sydney Technical College he completed the Ceramics Certificate in 1984. Simon taught ceramics from 1998 at the TAFE Illawarra for many years until he became the resident potter and tutor at Sturt since 2013.

In 1984 he received a grant from the Visual Arts Crafts Board of the Australia Council and the Aboriginal Arts Council to teach pottery in remote schools and Aboriginal communities. Instrumental to Simon's practice has been the time spent working in other Ceramics studios, notably with Alberto Diaz de Cossio, Studio for Experimental Ceramics, Mexico City, 1995; Töpserei Am Murrnberg Germany 1993; Merran Woods, Susan Milne & Greg Stonehouse, Kinka Pottery, Sydney 1986; and with Ian Jones, Gundaroo 1980.

Since 1980 Simon has maintained a continuous practice in his studio at Moss Vale, producing tableware for shops plus exhibitions. Simon's work is represented in numerous private collections in Mexico, America, Germany, England and Australia.

I love making ceramics, especially working with clay while it is soft and malleable. My pottery is about nuance, suggestion, teasing out qualities from the material. I make pieces mainly to be used, touched, lived with. Hopefully they keep giving something to the user over time. I love the range of different approaches in the ceramic world.