



SPECIAL NEWS

Sturt establishes professional partnerships. On Friday 7 September at the biennial **National Contemporary Jewellery Award** held at Griffith Regional Art Gallery, Mark Viner awarded the prize of a residency at Sturt to Melbourne artist, Amy Zubick. The exhibition of more than fifty artists will travel to Sturt in December. Sturt will also offer a residency in 2013 to one new graduate from the UNSW College of Fine Arts (COFA), and one from the ANU School of Art. The recipients will be selected from the graduating exhibitions at the end of this year.

Sturt's Summer School for 2013 will run from Wednesday 2 - Monday 7 January with 24 courses. Details are now on our website and in the full-colour brochure available at Sturt Gallery. We encourage you to book early to avoid disappointment as a few courses are already full and other popular courses are filling quickly. Courses include Making artists books, Botanical design master class, Drawing and painting on ceramics, Cloisonné enamel jewellery, The art of mosaic, Running stitch as drawing tool, Layering in mixed media, Painting still life with acrylics, Etching and intaglio print making, Woodturning, Woodwork – mirror and drawer project, and more, plus 3 **dedicated courses for young people:** Watercolour and ink, Clay – giants of the garden, Fabulous felting. *See complete list of courses on page 3.*

New kiln. Current resident potter Kwirak Choung and visiting artist Stefan Jakob have built a new kiln at Sturt for conducting short wood firings. The kiln has had a successful first firing and we look forward to many more.

New arrivals. **Marta Armada** arrived at Sturt on 14 September from Vigo in Spain. During her three months' residency at Sturt, Marta will combine ceramics and jewellery to produce a new body of work. In October, **Julie Shepherd** will arrive from Capalaba, Queensland for her residency in the Pottery. While at Sturt, Julie will teach a weekend workshop in *Pierced and Translucent Porcelain*.



Above: Kwirak (left) and Stefan (right) building the kiln and Stefan firing
Below: Marta Armada – pendants (left & centre) and Julie Shepherds – bowls 'Looking for directions' (right)



STURT SCHOOL FOR WOOD

Enrolments now open for 1-year Wood School in 2013. We are now inviting applications to enrol in the Sturt Wood School's 1-year accredited fine furniture making course for 2013. A full prospectus can be found on the Sturt website and this describes the application and enrolment procedures. Students who are accepted for enrolment in this course may be eligible for a range of government assistance programs to help support them while they undertake full-time study including Austudy, Youth Allowance and Fares Allowance.

SHORT COURSES

Due to popular demand, the Woodwork for Women course will be repeated in October.

This course with Phoebe Everill seems to have appealed to so many, that Sturt will run it again on the weekend of 27 and 28 October – and there are only three places still available for that weekend.

There are limited places still available in the **Easy Start Intro to Jewellery** course on Saturday 27 October and the **Pierced and Translucent Porcelain** on Saturday 27 and Sunday 28 October.

Seeking accommodation

Sturt is updating our list of accommodation available for students of the one year, 10 week and shorter wood courses held throughout the year. If you have a house, granny flat or spare room that you would like to rent, please be in touch with us. We list your property and its description with your contact details which we send out to enrolled students who will then contact you directly. This list is not available to the general public, it is only available to those who have already enrolled in a course at Sturt and are seeking accommodation for the duration of that course.

STURT GALLERY

This Bygone Age

Basketry by Meri Peach – continues to 7 October

"This exhibition reflects my imagining of our plastic centred society as a ship of fools, heading for certain wreckage. The pieces resemble artifacts or remains that might be found on such a shipwreck, or new life forms that might have evolved to colonise it."

An exhibition of artworks made from plastic and other reclaimed synthetic materials. A former marine biologist, Meri Peach's basketry references natural structures, the impact of humans on the natural world and human relationships with the natural environment.



Meri Peach (centre) with Professor David Booth (left) who opened the exhibition and Mark Viner at the Opening.

Contained

Ceramics by Keiko Matsui – 14 October to 18 November

Keiko Matsui is a Japanese born ceramic artist who studied at the National Art School, graduating with honours in 2006. She has developed a unique and elegant style and this exhibition will feature porcelain works in white, which draw attention to the form and the glaze. Keiko also explores the questions of functionality and non-functionality, pots and sculpture, Art and Craft.



Keiko Matsui's porcelain – from left: 3 scar bowls, 2 vases with scar and 2 bowls

'Cabinet on Board' with Roy Schack

Roy Schack (2nd from left), Phoebe Everill (4th from right) and the six students who completed the **Cabinet on Board** course.

Roy Schack, graduate of the School for Wood and now a successful studio furniture designer and maker from Brisbane, returned to Sturt to teach the intensive four week course to students from as far afield as Sydney, Melbourne, Torquay, Brisbane, Gosford and Burrawang. The students were awarded certificates of completion on Friday 14 September and successfully loaded their cabinets onto the back seats of their respective vehicles before heading home, tired but happy.



STURT SUMMER SCHOOL 2013

COURSES

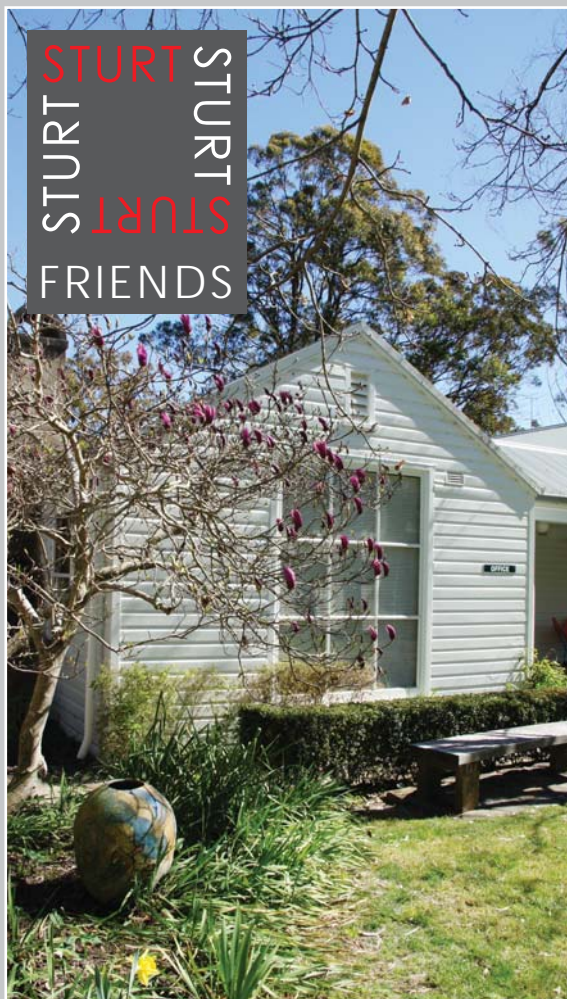
- Artists' books – 3D approach with Sara Bowen
- Basketry explored & expanded with Wendy Golden
- Botanical design masterclass with Rita Parkinson
- Ceramics – *Off the wheel* with Chester Nealie
- Drawing/painting on ceramic with Tania Rollond
- Cloisonné enamel jewellery with Barbara Ryman
- Collage with found objects with Terry Baker
- Drawing large scale figure* with David Fairbairn
- Drawing fruit, vegetables, skulls with Suzanne Archer
- Drawing the world around you* with Marianne Courtenay
- Running stitch as drawing tool with Jan Irvine-Nealie
- Layering in mixed media with Sara Farmer
- The art of mosaic with Selena Seifert
- Painting still life with acrylics with Charlotte Thodey
- Fine art photography* with Robert Billington
- Photoshop basics for artists with Robyn Kinsela
- Etching & intaglio printmaking with Ron McBurnie
- Watercolour & sketching with Malcolm Carver
- Weaving contemporary designs* with Liz Williamson
- Woodturning with Richard Raffan
- Woodwork – mirror & drawer with Jeff Phillips

FOR YOUNG PEOPLE

- Watercolour & ink workshop with Slavica Zivkovic
- Clay – *Giants of the garden* with Karen Farrell
- Fabulous felting with Melanie Olde

* Course full – put your name down on the waiting list





FRIENDS OF STURT is a voluntary based organisation, which supports Sturt in a variety of ways. These include assisting with exhibition openings, mailouts, as well as organising a series of fundraising events.

Funds raised by *Friends of Sturt* directly supports the Artist-in-Residence program.

Members of *Friends of Sturt* are united by the love of fine craft and art, and a desire to support Sturt.

To become a member or to renew your membership, please visit or contact Sturt Gallery on 02 4860 2083.

Membership fees are \$30 for a single, \$35 for a couple and \$40 for a family.

Benefits include: invitation to all Sturt exhibitions, bimonthly newsletter, information about special excursions and events, 10% discount on all purchase over \$20 and under \$1000 at Sturt Shop and Gallery (*only applicable for cash, cheque or eftpos payments*).

Would you like to help us a bit more? If you have any spare time then we would love to hear from you. Many FOS members support Sturt by volunteering their time to assist us with exhibition openings (serving drinks, looking after our archive building), Mailouts (this is such an important job as we depend upon regular communication with our database) or helping with events (selling raffle tickets, serving food). Do let us know if you would like to get involved.

Contact the Friends of Sturt Secretary: fos@sturt.nsw.edu.au

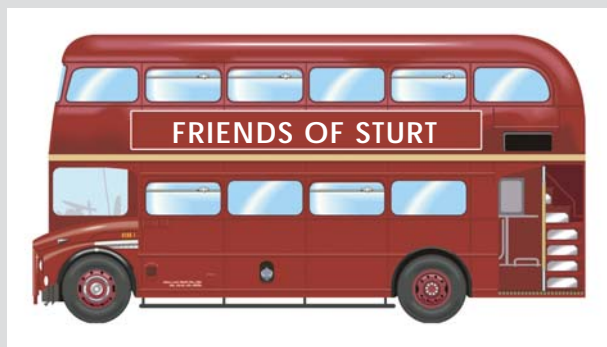
EVENTS

The next **Friends of Sturt Bus Trip** will be on **Friday 5 October** to Collector, Canberra and Bungendore. The coach will be leaving Sturt at 8.30am from the Range Road car parking area. First stop All Hand Made Gallery for morning tea. Then on to Canberra, to Beaver Galleries where Susie Beaver will introduce the gallery and its artists. If time permits there will be a stop at the Canberra Glassworks before travelling to Bungendore to explore the many galleries and cafés. Arrival back at Mittagong about 5.30pm. \$30 members, \$35 non-members. Further details on the events page on our website.

Bookings essential (by 1 October): phone Sturt Shop on 02 4860 2083 or email shop@sturt.nsw.edu.au

Friends of Sturt Meetings

All Friends of Sturt are invited to join our committee meetings in 2012, contribute to discussion and enjoy a glass of wine and a sneak preview of the new exhibition. All meetings begin at 5.30pm and are held in Sturt Cottage. The next meeting will be held on **Wednesday 21 November**.



Supporting the Artist-in-Residence Program

www.sturt.nsw.edu.au/sturt_friends.htm

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STURT GALLERY 02 4860 2083
Open daily 10am - 5pm
(except Good Friday, Christmas Day & Boxing Day)
Cnr Range Road & Waverley Parade . Mittagong NSW 2575
www.sturt.nsw.edu.au

STURT CAFÉ 02 4860 2086
Open Wed-Fri 10am - 3pm
Sat & Sun 10am - 4pm



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Sturt is supported by the NSW Government through Arts NSW