



SPECIAL NEWS

Fuping fever coming to Mittagong. In one of our most exciting projects this year an impressive group of renowned ceramic artists from Australia and New Zealand will be coming to Sturt for a mass residency and wood firing from 8-28 July, followed by an exhibition of their work in Sturt Gallery from 28 July to 22 September. The artists, that will include Fiona Fell, Grant Hodges, Cheryl Lucas, Isaac Patmore, John Parker, Richard Parker, Owen Rye, Toni Warburton, Chris Weaver, Steve Williams, Janet de Boos, Michael Keighery, Susie McMeekin, Chester Nealie and Rowley Drysdale travelled to China in 2006 to make work for the Australasian Museum - part of an ambitious project of international museums, study and accommodation complexes. Strong bonds were formed between these artists who have come to be known as "The Fuping Group" and they have come together since to exhibit in Melbourne in 2009 at the Skepsi Gallery and in Auckland in 2010 at Masterworks Gallery. **We need a little help to accommodate them all** for the residency period and would like to hear from any Friend of Sturt who has suitable accommodation that they are willing to provide so that this important project can go ahead - a great opportunity to get to know one of these terrific potters. Please contact Mark Viner on 4860 2080 or mviner@sturt.nsw.edu.au.

Recent events. A huge crowd attended the 10 February opening of *Elements*, our exhibition by members of the Southern Highlands Printmakers. Akky van Ogtrop gave a great speech and the exhibition has been very well received with a number of sales of work. Our annual **Tools & Techniques** event in the Wood School 16-17 February was attended by well over 1,000 visitors over the weekend. With high quality tool and equipment sales, local woodworking groups and timber suppliers plus demonstrations by some well-known woodworkers this event has become very popular with woodwork enthusiasts both locally and from far afield. All the proceeds from the sausage sizzle went to this year's students to help with the costs of their end-of-year exhibition and thanks to the good numbers of sales they are well on their way to raising the funds required.

Janet Mansfield OAM. Sturt would like to acknowledge the recent death of Janet Mansfield, well-known Australian ceramic artist, writer and publisher. Janet was a towering figure within the Australian crafts movement and will be missed by an extensive family of Australian potters and craft professionals.

STURT SCHOOL FOR WOOD
TOOLS & TECHNIQUES WEEKEND

Display and demonstration



Tutors' demonstration



The Capricious Consort - Lunchtime concert



Tracey Mitchell

Sturt Café – free coffee cards. If you are a regular visitor to the Sturt Café don't forget to pick up your Crave Coffee card that gives you a free coffee after every 5 that you pay for – so it is well worth it and makes the great Crave Coffee that we serve taste even better!

New Arrivals. Classes for Term 2 in the weaving studio will be led by **Kate Holmes** from South Australia. Kate has over 35 years weaving experience and has exhibited widely throughout Australia. Kate even ran her own textile design and manufacturing business for many years. In a special dual woodworking/marquetry residency we will welcome (back) **Katalin Sallai** who is well known to us and also (for the first time) **John Shaw** from the Centre for Fine Woodworking in New Zealand. Katalin and John will be with us from 20 May to 14 June. We also say welcome to a new member of our permanent staff. **Our new Education Officer is Tracey Mitchell.** Tracey has worked at TAFE in Moss Vale for the past 6 years in various capacities within the art & design department. Tracey has run her own business and is also a ceramic artist. With only a few months to go before Winter School, Tracey has hit the ground running and will be a welcome addition to our small but dedicated team. **Dale Dryen** will be back with us in a few weeks' time to work in the Wood School after taking some extended leave.

SHORT COURSES 2013

IMPORTANT COURSES COMING UP THIS YEAR

Check out the full list of our short courses for 2013 on our website – there is lots to choose from. But here are two important opportunities for serious woodworkers that will fill up fast.

An introduction to fine woodwork with Roy Schack

2 - 27 September (4 weeks). Beginners – \$2750 + materials
Introduction to the workshop, machinery use and hand tool maintenance, marking out work, fundamentals of wood technology, finishing. Complete a mallet and a hall table and if time, a simple mitre structure – small box, mirror frame or similar. Bring your own tool kit.

Design & make a chair with David Uphill-Brown

30 September - 1 November (5 weeks). Int/Adv – \$3000 + materials
Cover design and prototyping, structural concerns, ergonomics, relevant materials and processes, production and basic upholstery. Bring your own tool kit.

WINTER SCHOOL 2013

Monday 1 - Friday 5 July

The brochure is out and bookings are coming in thick and fast – make sure you secure your place.



STURT SCHOOL FOR WOOD

1 Year course in fine furniture design & technology

Enrolling now for 2014. Unrivalled teaching, bench time and workshop access. A unique practical and creative experience. Do the full year or take a term at a time, get serious about furniture.

Scholarships available for 2014. Our strong supporters, the Bowral & District branch of the Australian Decorative and Fine Arts Society (ADFAS) will offer a \$3,000 scholarship for an enrolled student of their choice in 2014, while the Foundation of Winifred West Schools Ltd will offer a \$3,000 scholarship to an enrolling former pupil of Frensham or Gib Gate. For more information on these opportunities contact the Sturt office on 02 4860 2080.

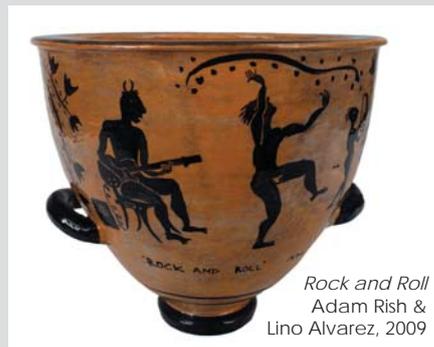
STURT GALLERY

Misanthropology – the world art of Adam Rish

Continues to 19 May

Adam Rish's interest is in cross cultural collaboration as 'world art' (like 'world music') and thus he has worked with indigenous artists in Australia, Indonesia, Tonga, Turkey and the USA making ceramics, paintings, prints, sculpture and textiles since 1975.

The basis of the exhibition is a survey of four decades of the art of Adam Rish and his collaborations with other artists such as **Lino Alvarez**, **Monika Uru Emu**, **Fatma Goban**, **Hector Jandany**, **Lily Karadada**, **I Wayan Sumantra** and **Palema Tualau**.



Rock and Roll
Adam Rish &
Lino Alvarez, 2009

**Parallels** – Contemporary textiles by Barbara Rogers

26 May to 21 July

Parallels will be an installation of contemporary textiles that explores the diversity and language of the stripe, the simplest of all patterns, yet a highly versatile tool for communication. Rogers uses her accumulated knowledge of numerous shibori techniques, together with experimental freedom, to push the possibilities towards its creative limits, urging the viewer to see, through cloth, with new eyes; building layers of colour and emphasising the strength behind the apparent fragility of a sheer silk.

Exhibition opening Sunday 26 May, 11am – to be opened by Julie Ryder, textile artist and designer.

EVENTS

Slidenight at Sturt. The next Slidenight at Sturt will be held on **Tuesday 23 April 5.30pm for a 6pm start in Sturt Cottage** and will include presentations by two of our visiting artists for 2013. **Rachel Wood** is a freelance professional ceramicist and community artist from Nottinghamshire in England. Rachel graduated from Loughborough University with a BA Hons in 3D Design (Ceramics) in 1999 and, since that time, has exhibited her work throughout the UK and Europe. Rachel travelled to Australia in 2000 & 2006 and has worked with, and was greatly influenced by, the potter, Robin Welch.



Adam Rish is the subject of the current exhibition in Sturt Gallery and has exhibited around Australia since 1975 and has held 37 solo exhibitions. He has won many awards, including: Visual Arts Board Studio residencies in France and Italy in 1981, 1984 respectively; a VAB Travel Grant in 1992 and an Asialink Residency in Indonesia in 1997. He won the City of Hobart Art Prize in 1998. His work is represented in public collections such as the Australian National Gallery, Tasmanian Museum and Art Gallery, the Art Gallery of NSW and the Queensland Art Gallery. Adam will conduct a short tour of his exhibition at the end of the evening.

Slidenights include drinks, nibbles and good company. \$5 for Friends of Sturt/\$10 for everyone else. Slidenights are supported by Friends of Sturt and all funds raised go to support the Sturt Artist in Residence program. For bookings call Sturt Gallery on 4860 2083 or email shop@sturt.nsw.edu.au

Wood talk with Brian Reid. Wednesday 15 May 5.30pm. An opportunity not to be missed, we will be presenting in the Wood School a talk and presentation by internationally renowned, American furniture designer/maker and teacher, Brian Reid. Much of Brian's work stands alone in the world of decorative marquetry, with little else to compare it with, and is identified by its unique blend of colourful patterns and pierced fretwork. Join us for a beer and this one-off chance to hear from a master of his craft.

This is a free event but please RSVP so that we know you are coming to Sturt Gallery on 4860 2080 or email shop@sturt.nsw.edu.au

Full details of all Sturt courses, exhibitions, residency programs and events can be found on our website www.sturt.nsw.edu.au or to make a booking or enrolment call Sturt Shop on 02 4860 2083.

Last chance to catch the next FOS Cultural Coach Excursion to Canberra – Thursday 2 May

Leaving from Sturt at 8.30am (Range Road parking area) this excursion will visit Beaver Gallery at Deakin, the Drill Hall Gallery at ANU, the Canberra Glassworks at Kingston and then Bungendore Woodworks Gallery, leaving by 4pm taking the road through Tarago to Goulburn and onto Mittagong by about 5.30pm - 6pm.

Tickets \$30 for members, \$55 for non-members – includes 1 year membership.



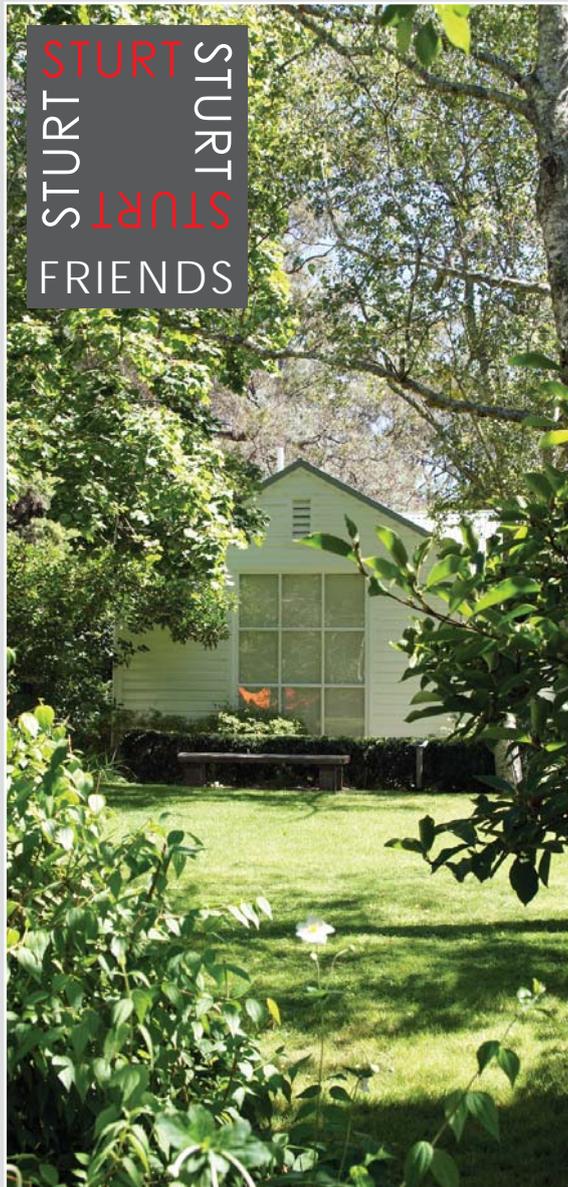
Beaver Gallery



Canberra Glassworks



Bungendore Woodworks Gallery



FRIENDS OF STURT is a voluntary based organisation, which supports Sturt in a variety of ways. These include assisting with exhibition openings, mailouts, as well as organising a series of fundraising events.

Funds raised by *Friends of Sturt* directly supports the Artist-in-Residence program.

Members of *Friends of Sturt* are united by the love of fine craft and art, and a desire to support Sturt.

To become a member or to renew your membership, please visit or contact Sturt Gallery on 02 4860 2083.

Benefits include: invitation to all Sturt exhibitions, exhibition previews, bimonthly newsletter, special excursions and events, 10% discount on all purchase over \$20 and under \$1000 at Sturt Shop and Gallery (*only applicable for cash, cheque or eftpos payments*).

MEMBERSHIP RENEWALS

It is almost time to renew your FOS membership. Annual subscriptions run from May to May with new subscriptions due at the end of May each year.

At the last AGM in February this year, members voted in favour of an increase in fees (the first for several years) and to introduce a corporate rate for businesses or associations that may wish to join.

2013/2014 new subscription fees:

- Corporate \$80
- Family \$80
- Couple \$60
- Single \$40

Supporting the Artist-in-Residence Program

www.sturt.nsw.edu.au/sturt_friends.htm

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STURT GALLERY 02 4860 2083
Open daily 10am - 5pm
(except Good Friday, Christmas Day & Boxing Day)
Cnr Range Road & Waverley Parade . Mittagong NSW 2575
www.sturt.nsw.edu.au

STURT CAFÉ 02 4860 2086
Open Wed-Fri 10am - 3pm
Sat & Sun 10am - 4pm



Trade & Investment Arts NSW

Sturt is supported by the NSW Government through Arts NSW