

The unswept floor; Neo-Greco Roman mosaics with Helen Bodycomb **MATERIALS LIST**

Please bring with you:

- Hammer and hardie (if you have them)
- Nippers/Side Nippers (if you have them)
- Fine nosed tweezers
- 6 small containers(eg small yogurt or takeaway) for holding tesserae
- 5 plastic cups for mixing adhesive
- Small plastic or metal artists spatula/palette knife
- Dust mask
- Apron
- Safety glasses
- 15 x 30cm (for exercises) AND 30 x 30cm (for Unswept Floor piece) substrates of either marmox board, hangers pre attached or 10mm thick Plywood, sealed all over including edges with a 50/50 mix of PVA and water.
- Please for your own safety wear closed toe shoes. NO THONGS.
- Bring a cup for your morning tea.

Materials

Some stone and Mexican smalti will be provided but please bring a small selection of complementary tesserae eg. terracotta, old brick, slate, pebbles.

If you have queries, Helen can be emailed, helen@helenbodycomb.com.
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Helen Bodycomb with her work 'The Material and The Immaterial',
Transitions exhibition, ACT Craft & Design Centre, Canberra, ACT, 22 March - 5 May 2018