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# Interwoven: sculptural basketry forms

with Catriona Pollard

**SUMMER** 2019  
3-7 January



**LEVEL:**

All

**COST:**

**\$745**

+ \$110 materials.

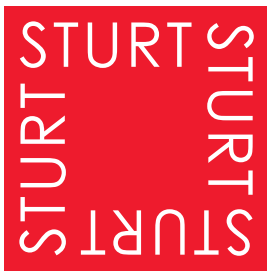
Explore traditional basketry with a sculptural perspective through a series of creative exercises that will uncover the unique properties of natural materials. Beginning with the exploration of ephemeral art techniques, learn to connect nature with your personal stories and creativity. Learning traditional basketry and weaving techniques, including random weave, twining and constructions, you will use a variety of foraged and harvested natural fibres to weave forms. This hands-on workshop allows you to work at your own pace, with the opportunity to experiment, completed a series of sculptural forms.

**Catriona Pollard's** work is inspired by her relationship with the environment. An accomplished contemporary basketry artist, she can see the extraordinary in the ordinary predominantly using found and salvaged organic material, with work that adds a contemporary layer to the ancient form of basketry. Catriona's work is featured nationally in galleries, design spaces and private collections.

- The Summer School runs for 5 days between Thursday 3 Jan to Monday 7 Jan 2019.
- Classes are held from 9am to 4.30pm, finishing at 4pm on the Monday 7 Jan.
- Tea/coffee, morning tea is provided.

**ACCOMMODATION AVAILABLE**

**STURT SUMMER SCHOOL** . Cnr Range Road & Waverley Parade, PO Box 34 Mittagong NSW 2575  
Phone **02 4860 2083** . Email [courses@sturt.nsw.edu.au](mailto:courses@sturt.nsw.edu.au) . [www.sturt.nsw.edu.au](http://www.sturt.nsw.edu.au)



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## MATERIALS LIST

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### **Please bring with you:**

- Spray bottle.
- Scissors.
- Secateurs (or garden scissors).
- Large old towel or sheet to wrap materials in.
- Apron.
- Notebook and pen. Catriona will not be supplying notes, you will have the opportunity to take notes in your own way.
- Clothes pegs, twist ties.
- Bring a cup for your morning tea.

### **Materials:**

Catriona will bring material for your use, however you need to bring some of your own material - creating from material that you have collected is an important part of the process.

Plant fibre that is dried is best – cordyline, palm inflorescence/bracts/sheaths, daylily leaves, philodendron, red hot poker, dodder, vines, mat rush, nuts/berries/feathers/stones – and others listed here

<http://weavery.com.au/plantery/weaving-fibres/>

These are best dry, and we rehydrate them -for material such as vines are best kept green. Please do not stress if you don't have access to plant fibre, or you're catching public transport. There will be material for you to use. But if you do...then do bring it along.

### **Clothes:**

There will be some outside work so please bring a hat and a water bottle.

### **Optional Extras:**

- Basketry awl.
- Needle nosed pliers .
- Thread.
- Sewing needles.
- Fabric.