

Letting in the light; aerial perspective in pastels

with Tricia Taylor

SUMMER 2019
3-7 January



LEVEL:
All

COST:
\$745
+ \$10 materials

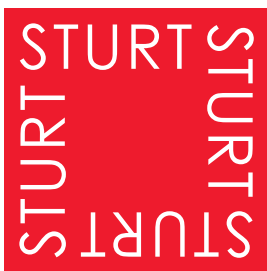
The landscape is full of light! Learn how to capture distance and understand how colour changes due to the light. Starting with basic art theory refreshes the more advanced students and informs the new, going on to focus on composition and how to use it. Explore paper choices, underpainting options and application techniques you will learn how to get the most out of your pastels, with the opportunity to paint your own project/s.

Tricia Taylor is best known for her seascapes and international Plein air painting tours. Winning many awards, including Pastellist of the Year and being accepted into the International Pastel Exhibition in USA, Tricia's work has been published in a variety of national art magazines. Tricia's workshops are in high demand nationally and internationally with a keen interest to teach students with all levels of skill.

- The Summer School runs for 5 days between Thursday 3 Jan to Monday 7 Jan 2019.
- Classes are held from 9am to 4.30pm, finishing at 4pm on the Monday 7 Jan.
- Tea/coffee, morning tea is provided.

ACCOMMODATION AVAILABLE

STURT SUMMER SCHOOL . Cnr Range Road & Waverley Parade, PO Box 34 Mittagong NSW 2575
Phone **02 4860 2083** . Email courses@sturt.nsw.edu.au . www.sturt.nsw.edu.au



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MATERIALS LIST

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- Backing Board – padded with 5 layers of butchers paper
- Easel – table or standing
- Paper – art spectrum Colourfix
 - 1x clear or white
 - 1x terracotta
 - 1 x storm blue
 - 1 x Fresh Grey
- Pastels - Bring whatever you have. A 60 set with a variety tones in warm and cool colours would be a minimum. *Faber Castell, conte and Monte Marte will not be suitable.*
- Rembrandt Pastels - Cinnebar Green Light 626.9 and 626.10 – Mouse Grey and Blue Grey.
- Art spectrum Pastels - Pthalo Blue Dark 530N, Pthalo Green 570D, Tasman Blue T523 and P523 Light Red T546, Caput Mortum V554, Jacaranda.
- Art Spectrum Set of 6 soft warm whites.

***** NB** If you are a beginner and looking for a basic set Tricia can recommend a set of 60 or 90 half stick by Rembrandt. *Alternatively, Tricia also has a range of Unison Pastels. 63 half stick seascape and 63 half stick rock and earth.* Email Tricia if you would like to order a set directly and receive a discount rate. You can see the colours on Tricia's website taylorart.com.au

FOR ART SUPPLIES

ArTheAD

ARTHEAD Moss Vale

T: (02)48 682000

E: sales@arthead.com.au

A: 278 Argyle Street

Moss Vale 2575

Contact Arthead to preorder materials you need delivered to Sturt Monday morning.

- Set of watercolours – if you do not have any Tricia will supply.
- Old paintbrushes - 1inch for underpainting.
- Isochol – rubbing alcohol.
- Kneadable eraser.
- Willow charcoal
- Old paint brushes to remove pastel.
- Glassine paper to transport paintings home.
- Bring a cup for your morning tea.

Reference material – Bring some references of something you have always wanted to paint. Landscape, seascape or cityscape. Tricia will have spare so you can use hers but you will have the opportunity to work from your own reference.