

STURT
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Mosaics: ancient techniques, contemporary expression with Rachel Bremner

SUMMER 2018
3-7 January



LEVEL:
Intermediate

COST:
\$800 +\$120
materials

*NB All students
need their own
portable mosaic
hammer and hardie

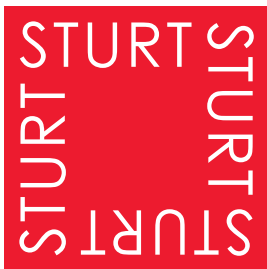
Build your knowledge of traditional materials, tools and techniques through discussion, demonstration and the completion of set exercises and a small self directed piece. You will work with hammer and hardie* using marble and smalti to extend your skills, understanding of cutting and andamento and how these elements can be applied to contemporary mosaic art.

Rachel Bremner runs a studio based practice from her home in Southern Tasmania. Her mosaics are made predominantly with traditional materials of stone and smalti using traditional tools and techniques. Rachel has studied in the USA and Italy most notable with Paris based mosaic master Verdiano Marzi. Her award winning work has been exhibited both national and internationally and has been profiled in Craft Arts International and Mosaïque Magazine for which she is the Australian correspondent.

- The Summer School runs for 5 days between Wednesday 3rd - Sunday 7th January 2018.
- Classes are held from 9am to 4.30pm.
- Freshly made morning tea with tea/coffee is provided.

ACCOMMODATION AVAILABLE

STURT SUMMER SCHOOL . Cnr Range Road & Waverley Parade, PO Box 34 Mittagong NSW 2575
Phone **02 4860 2083** . Email courses@sturt.nsw.edu.au . www.sturt.nsw.edu.au



Mosaics with Rachel Bremner

MATERIALS LIST

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Please bring with you:

- Hammer and hardie
- Nippers (optional)
- Fine nosed tweezers
- 6 small containers(eg small yogurt or takeaway) for holding tesserae
- 5 plastic cups for mixing adhesive
- Small plastic or metal artists spatula/palette knife
- Dust mask
- Apron
- Safety glasses
- 2 12x12cm(for exercises) and 1x 20x20cm (for self directed piece) substrates of either marmox board, hangers pre attached or 10mm thick Plywood, sealed all over including edges with a 50/50 mix of PVA and water.
- **Materials suitable for cutting with hammer and hardie for your self directed piece** eg. Broken terracotta pot, old brick, slate tile, pebbles, gems, crystals, found objects , shells.

Please for your own safety wear closed toe shoes. NO THONGS.

If you want any help sourcing any of these materials please email rachel.bremner@bigpond.com

**NB Your materials fee covers the cost of smalti, marble and Mapei Kerabond Plus for the completion of set exercises - if there are*



materials left over they may be used in your main project.