

Folding metal for objects & jewellery

with Christian Hall

SUMMER 2018
3-7 January



LEVEL:
All

COST:
\$710 + \$85
materials

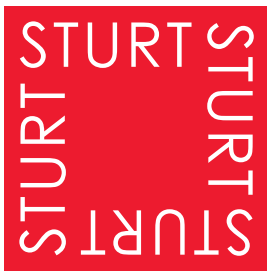
Look at folding as a design element! Working with paper to prototype and perforation of metal as a low tech decorative solution you will learn how to create objects and jewellery in the folded form. Learn techniques for folding; scoring, die folding and hammering as well as associated jewellery skills; saw piercing, soldering and roller embossing, going on to create your own project.

Christian Hall is a designer and maker specialising in metal whose practice encompasses jewellery and objects, sculpture, furniture and combines hand making with digital and industrial processes. Christian is currently the creative director of the JamFactory Jewellery and Metal Studio, Adelaide, designing and manufacturing items contributing to the JamFactory product range, creating bespoke commissioned work and overseeing the educational program and workshop.

- The Summer School runs for 5 days between Wednesday 3rd - Sunday 7th January 2018.
- Classes are held from 9am to 4.30pm.
- Freshly made morning tea with tea/coffee is provided.
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ACCOMMODATION AVAILABLE

STURT SUMMER SCHOOL . Cnr Range Road & Waverley Parade, PO Box 34 Mittagong NSW 2575
Phone **02 4860 2083** . Email courses@sturt.nsw.edu.au . www.sturt.nsw.edu.au



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MATERIALS LIST

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Please bring with you:

- Any tools that you have.
- Old used/broken files (we can turn them into scoring tools)
- Paper for model making.
- Sketchbook.
- Scissors.
- Utility Knife.
- Pens and Pencils.
- Masking Tape.
- 30cm ruler.
- Bring a cup for your morning tea.

