

Introduction to natural dyeing & mordant printing

with Julie Ryder

SUMMER 2018
3-7 January



LEVEL:

All

COST:

**\$710 + \$55
materials**

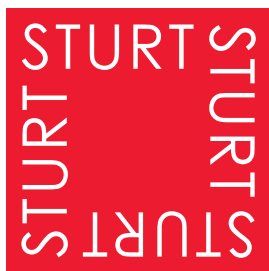
Learn the basics of dyeing with a range of natural dyes, both commercially and locally sourced, understanding the processes of pre-mordanting fabrics and fibres before dyeing, going on to explore the process of printing with mordants and then naturally dyeing cloths. This course will focus on small samples; however, students will gain the experience and knowledge of these processes in order to pursue their own projects in the future.

Julie Ryder is a textile designer, artist and educator practicing for over 24 years, with her work gaining international recognition, exhibiting regularly both nationally and internationally. Julies' work is represented in many public and private collections, including the National Gallery of Australia, the National Gallery of Victoria, the Powerhouse Museum and the Art Gallery of South Australia.

- The Summer School runs for 5 days between Wednesday 3rd - Sunday 7th January 2018.
- Classes are held from 9am to 4.30pm.
- Freshly made morning tea with tea/coffee is provided.

ACCOMMODATION AVAILABLE

STURT SUMMER SCHOOL . Cnr Range Road & Waverley Parade, PO Box 34 Mittagong NSW 2575
Phone **02 4860 2083** . Email courses@sturt.nsw.edu.au . www.sturt.nsw.edu.au



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MATERIALS LIST

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Please bring with you:

- Pen and pencil, notebook, permanent marker (thin)
- Protective clothing eg apron or old clothes
- Strong gloves (disposables will be supplied but you will need heavier gloves for hot dyebaths) Label them with your name please.
- Non-slip enclosed shoes
- Old towel or blanket to act as padding underneath plastic for printing (Plastic will be supplied)
- 1 roll of packaging tape for taping down plastic,
- Scissors for cutting fabric
- Small craft knife or scalpel for cutting stencils
- Selection of paint brushes in variety of widths and bristles, do not have to be high quality.
- Selection of things for stamping dyestuff eg corks, foam shapes, blocks etc
- Cutting mat (only if you have one and can bring it)
- Sewing Needles and strong polyester thread
- 6-8 Clear take away plastic containers with lids
- A plastic bucket
- Students are to supply their own fabrics. The most suitable fabric is 100% cotton, homespun or similar weight; but you may bring other natural fibres or weights of fabric to experiment with. **Fabrics must be white or natural coloured as we will be dyeing them.** Please pre-wash store-bought fabrics before coming to class to get rid of sizing. – do not use fabric softener. Rough Guide: approx. 2 metres minimum - We will be cutting this up to use, so if you have a stash of smaller pieces you may bring those along instead/as well. Julie will bring along extra fabric for sale if you run out.
- A few plastic bags for wet fabrics
- Bring a cup for your morning tea
- A smile and a good sense of humour!

OPTIONAL:

- If you have other natural fibres you would like to bring along such as silk, cotton, hemp, linen etc or even a few pieces of coloured cottons we can experiment with overdyeing commercially printed or dyed or woven cloths, which could be exciting.
- For those of you who may have done shibori before: G clamps, marbles, boards or other objects for itajime clamped resist, PVC pole if you have one.
- A silk screen (smallish) can be blank or if you have a photographic stencil on it, that would be OK too. Squeegee if you have one.
- Julie will bring one iron and Sturt will provide one, but if you are local you may want to bring another one to share.