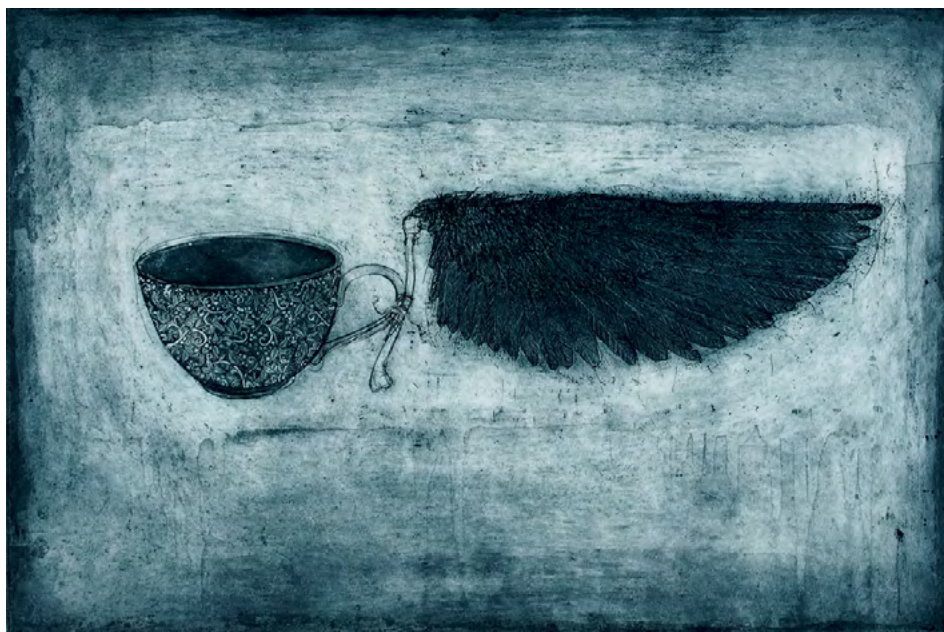


Print, book + box;

printmaking, book binding + box making

with Glen Skien

SUMMER 2018
3-7 January



LEVEL:
All

COST:
\$710 +\$60
materials

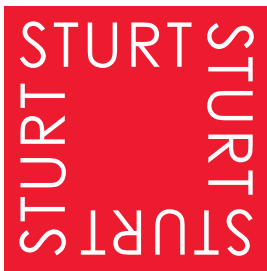
This workshop brings together all the elements of printmaking, book binding and box making. Students will be introduced to basic mono-print making techniques that incorporate drawing and collage. The book binding component will allow students the option of formulating their prints into a book form or make a journal - stitched into a hard cover book.

Glen Skien is highly respected within the national printmaking community. Renown for the delicacy and sensitivity of his images, Glens work has lyrical narrative. With over 25 year's experience, Glen has exhibited widely with work held in public and private collections throughout Australia and Japan. Glen has extensive teaching experience, facilitating workshops in high schools, various community groups as well as lecturing at Griffith University, Queensland.

- The Summer School runs for 5 days between Wednesday 3rd - Sunday 7th January 2018.
- Classes are held from 9am to 4.30pm.
- Freshly made morning tea with tea/coffee is provided.

ACCOMMODATION AVAILABLE

STURT SUMMER SCHOOL . Cnr Range Road & Waverley Parade, PO Box 34 Mittagong NSW 2575
Phone **02 4860 2083** . Email courses@sturt.nsw.edu.au . www.sturt.nsw.edu.au



Print, book + box with Glen Skien

MATERIALS LIST

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Please bring with you:

- 2 sheets of any white/off white rag paper 220-280gsm, 75x50cm. Glen recommends Canson, Arches, Fabriano, Stonehenge.
- 2 sheets of any light weight rice paper (standard size) or in a roll form, 30cm deep, white or off white.
- 1 single colour sheet of rice paper (your choice of colour)
- Ephemeral materials that can be used as collage elements within prints, eg stamps, photocopies of old photographs, pages from old books etc.
- 6 off cuts of picture-framers mount board, no less than 30cm square or 1 sheet of picture-framers mount board, 70x50cm. Any colour.
- Small variety of fabric remnants that have an interesting textured surface.
- 24 sheets of A4 cartridge paper.
- Additional A4 cartridge paper for proofing.
- PVA glue (Aquadhere, 250ml tube).
- Roll of masking tape
- HB pencil
- Scissors
- Stanley knife.
- Small cutting board.
- 2cm flat brush.
- 30cm steel ruler.
- 2 bulldog clips
- Box of Disposable gloves
- Bring a cup for your morning tea.

FOR ART SUPPLIES



BlackParrot Art Room

Call Anthony on (02) 4871 3565 or email: anthonyspringford@hotmail.com Shop 6/227 Old Hume Hwy, Mittagong to pre order art materials you may need, which will be delivered on site on Monday morning.