

# Sand, sea and sky in pastel with Tricia Taylor

**SUMMER** 2018  
3-7 January



**LEVEL:**  
All

**COST:**  
**\$710 +\$10**  
materials

Discover the possibilities of Pastel and explore the creation of textures associated with the ocean, sand and sky. Learning the basics of line, tone, colour and edge you will investigate composition techniques. Create mood by understanding colour and tone theory - from stormy days to subtle sunrises, learn how the sky dominates a landscape and your pallet. Using a variety of coloured papers and underpainting techniques to explore the versatility of pastel you will explore the full potential of pastels.

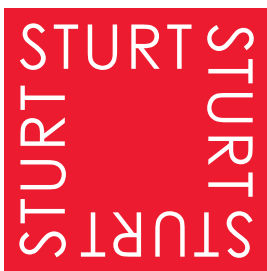
Master Pastellist and international tutor, **Tricia Taylor** has been working with pastel for over 20 years. Best known for her seascapes and international Plein Air painting tours, Tricia became a Master Pastellist with the PSA in 2011. Winning many awards including Pastellist of the Year, Tricia's work has been published in a variety of national art magazines.

- The Summer School runs for 5 days between Wednesday 3rd - Sunday 7th January 2018.
- Classes are held from 9am to 4.30pm.
- Freshly made morning tea with tea/coffee is provided.

**ACCOMMODATION AVAILABLE**

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**STURT SUMMER SCHOOL** . Cnr Range Road & Waverley Parade, PO Box 34 Mittagong NSW 2575  
Phone **02 4860 2083** . Email [courses@sturt.nsw.edu.au](mailto:courses@sturt.nsw.edu.au) . [www.sturt.nsw.edu.au](http://www.sturt.nsw.edu.au)



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## MATERIALS LIST

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### **Please bring with you:**

- Easel – table or standing
- Backing board 33cm x 45cm is big enough.
- Bull dog clips
- Paper: Art Spectrum Colourfix paper
  - 1 sheet x white or clear
  - 1 sheet x storm blue
  - 1 sheet x fresh Grey
  - 1 sheet x rose grey

### **Pastels**

Bring whatever you have - a 60 set with a variety tones in warm and cool colours would be a minimum. We will be using a lot of blues so a good range from French Ultra Marine to cerulean and through to turquoise in various tones will be handy. Sand will be soft terracotta, oranges through to pinks and violets. So variety will be great.

### **Other handy colours**

Rembrandt Cinnebar Green Light 626.9 and 626.10  
Art spectrum Prussian Blue Dark D528, Turquoise T535,  
Tasman Blue T523 and P523 Light Red T546, caput mortum V554.  
Jacaranda x all tones.  
Warm white.

If you are a beginner and looking for a set Tricia recommends a set of 60 or 90 half stick by Rembrandt. If you already have a collection of pastels and are looking to build a comprehensive seascape set Tricia can recommend my Unison "Tricia Taylor Seascape" sets of 63 half sticks. You must order ahead to make sure Tricia has stock for you. Students get a 20% discount. If you are ordering pastels Tricia recommends [www.softpastels.com.au](http://www.softpastels.com.au). They will have materials and be able to get them to Sturt for you ready for the workshop.

Reference Material – Tricia will bring a lot of reference material to share but please bring some that you would love to have as a project piece. Painting what you love is the best way to learn.

### **FOR ART SUPPLIES**



#### **BlackParrot Art Room**

Call Anthony on (02)  
4871 3565 or email:  
[anthonyspringford@hotmail.com](mailto:anthonyspringford@hotmail.com) Shop 6/227 Old Hume  
Hwy, Mittagong to pre order  
art materials you may need,  
which will be delivered on  
site on Monday morning.

- Kneadable eraser
- Old paint brush to remove pastel
- Apron
- Disposable gloves ( optional)
- Willow charcoal.
- Set of watercolours if you have one. (Tricia will supply if you do not)
- Bring a cup for your morning tea