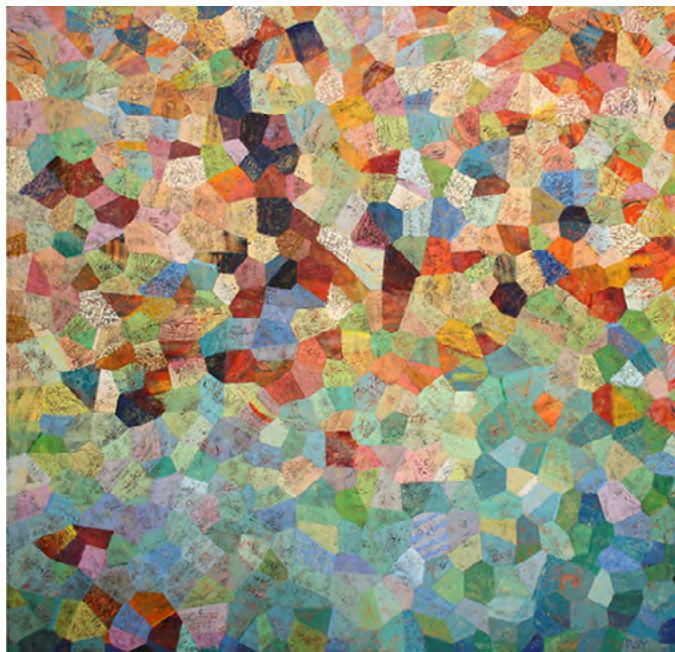


# Realism to abstract – painting using new technology with Peter Day

**SUMMER** 2018  
3-7 January



**LEVEL:**

**All** \*Some painting  
experience

**COST:**

**\$710 + \$25**  
materials

Merge time honoured traditional art practices and new technologies. By abstracting and simplifying your subject matter, with the aid of Photoshop, expand your painting practice. Over the week Peter will teach you how to utilise computer aided composition to produce your own abstract painting, learning Photoshop skills, design transfer methods, spectral colour theory and paint manipulation techniques.

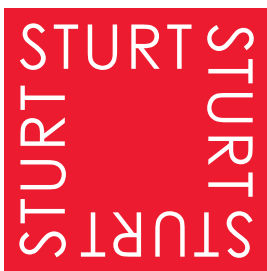
**Peter Day** has been making art professionally for over 45 years, with over 30 solo exhibitions and more than 200 public art commissions, his works are held in many public and private collections, nationally and internationally. A Churchill Fellow, Peter has taught in most Universities in NSW and has extensive technical knowledge in paint manipulation and colour theory. Peter has been exploring and developing the merging of traditional art practices and digital technologies in portraiture and landscape painting.

- The Summer School runs for 5 days between Wednesday 3rd - Sunday 7th January 2018.
- Classes are held from 9am to 4.30pm.
- Freshly made morning tea with tea/coffee is provided.

**ACCOMMODATION AVAILABLE**

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**STURT SUMMER SCHOOL** . Cnr Range Road & Waverley Parade, PO Box 34 Mittagong NSW 2575  
Phone **02 4860 2083** . Email [courses@sturt.nsw.edu.au](mailto:courses@sturt.nsw.edu.au) . [www.sturt.nsw.edu.au](http://www.sturt.nsw.edu.au)



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## MATERIALS LIST

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### Please bring with you:

- A variety of photo images, **coloured** (minimum 3) eg landscape, still life or portrait either original photo or digital image (ie on usb)
- Stretched canvas or canvas-covered board primed in acrylic in a pale colour and ready to paint on
- Lead pencil – B
- Ruler
- Fine black felt tip marker (for drawing on overhead transparency)

You will need **one** of the following mediums for drawing on canvas:

- Fine – medium black felt tip marker
- Charcoal
- Non oil Pastels – soft or hard

For painting:

- Acrylic paint or oil paint with liquin for underpainting – (can underpaint with Acrylic for oil)
- A variety of sizes of bristle brushes flat or round head commensurate with size of painting ie large brushes for big painting or small brushes for small painting
- Mahl stick – piece of dowel approx. 60cm long x 1cm round (optional)
- Paint palette that you normally use or paint mixing containers
- Acrylic or oil paint - minimum being a warm and a cool of each primary colour plus white
  - Reds: cadmium red and alizarin crimson
  - Blues: ultramarine and cerulean
  - Yellow: lemon yellow cadmium yellow
- Optional: viridian, cadmium orange, violet - cobalt or other, yellow ochre, terra verte, sienna
- Range of palette knives – straight and offset - optional
- Other paint manipulation apparatus such as combs, pieces of cardboard, sponges, texture making materials such as hessian, rollers with patterns, leaves
- Water container for washing brushes (acrylic painters)
- Rags
- Mineral and or gum turpentine (oil painters only)
- Container to wash brushed with mineral turpentine (oil painters only)
- Liquin (oil painters only)
- Bring a cup for your morning tea

### FOR ART SUPPLIES



#### BlackParrot Art Room

Call Anthony on (02) 4871 3565 or email: anthony.springford@hotmail.com Shop 6/227 Old Hume Hwy, Mittagong to pre order art materials you may need, which will be delivered on site on Monday morning.