

STURT
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Drawing nature

with Suzanne Archer

SUMMER 2018
3-7 January



LEVEL:

All *some drawing
experience

COST:

\$800 + \$10
materials

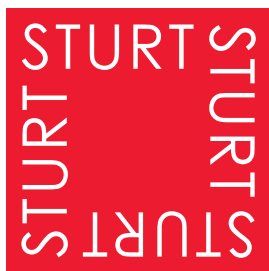
The study of objects in detail gives great insight into subjects that are often taken for granted and provides the opportunity to explore more experimental and personal image-making. Starting with the construction of a simple artist's book, you will record carefully researched, small studies of exotic flowers and other treasure from the natural environment to develop imaginative mixed-media drawings with students encouraged to scale-up the studies to works larger than life size.

Suzanne Archer has been exhibiting nationally since 1967 and has been the winner of many art awards including the Wynne Prize in 1994 and more recently the Dobell Prize for Drawing in 2010. Suzanne taught at the National Art School for many years and her work is included in many public and private collections throughout Australia and she is represented by Nicholas Thompson Gallery in Melbourne.

- The Summer School runs for 5 days between Wednesday 3rd - Sunday 7th January 2018.
- Classes are held from 9am to 4.30pm.
- Freshly made morning tea with tea/coffee is provided.

ACCOMMODATION AVAILABLE

STURT SUMMER SCHOOL . Cnr Range Road & Waverley Parade, PO Box 34 Mittagong NSW 2575
Phone **02 4860 2083** . Email courses@sturt.nsw.edu.au . www.sturt.nsw.edu.au



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MATERIALS LIST

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Please bring with you:

- 2b pencils & sharpener (or Stanley knife)
- Charcoal (willow & compressed) at least 6 sticks of compressed
- Black & Sepia Ink
- Chalk Pastels Black & White 2 of each
- Earthy colour chalk pastels (not purples etc.)
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- Brushes (for ink)
- Water Containers (to make ink wash and wash brushes)
- Rag to wipe brushes
- Dip pen
- Eraser (ordinary)
- Cotton or latex Gloves
- A hard cover Sketchbook
- 2 large sheets of cartridge paper
- At least 4 sheets of good quality paper approx. 75 x 100cms (e.g. Stonehenge paper)
- **A large board** - big enough to take your largest peice of paper
- A mug for your morning tea

For Concertina Artist Book

- This book is designed to use three sheets of A2 paper Stonehenge or similar paper. Students could use cartridge for their first book to try it out.
- Blockboard or heavy card for a front and back cover each piece 17 x 23cm plus a spine 23 x 4cm (These could be cut in advance of the workshop or done in class).
- Stanley knife, steel ruller and cutting mat - *only if you have them.*
- 2 pieces of material to cover and connect the three sections. One piece 50 x 33cm for the outside and the other 35 x 20cm for the inside.
- Hessian makes a good outer cover and any scrap material for the inside.
- Container of PVA glue, Su recommends acid free glue such as EVA
- Bristle brush to use with the glue
- Tapes to create ties
- Collage materials, scrap paper etc

FOR ART SUPPLIES



BlackParrot Art Room

Call Anthony on (02)
4871 3565 or email:
anthonyspringford@hotmail.
com Shop 6/227 Old Hume
Hwy, Mittagong to pre order
art materials you may need,
which will be delivered on
site on Monday morning.